

mwa

Flashwite 2

Setup

Load

Scan

Preview

FILM

Format: 35mm-4p

Type: Positive

Frame Rate: 25 fps

CAPTURE

Preroll: On Off

File Format: DPX 10-bit

RAW Images:

Frame Size: 1920x1080

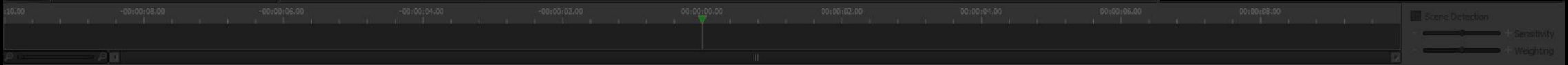
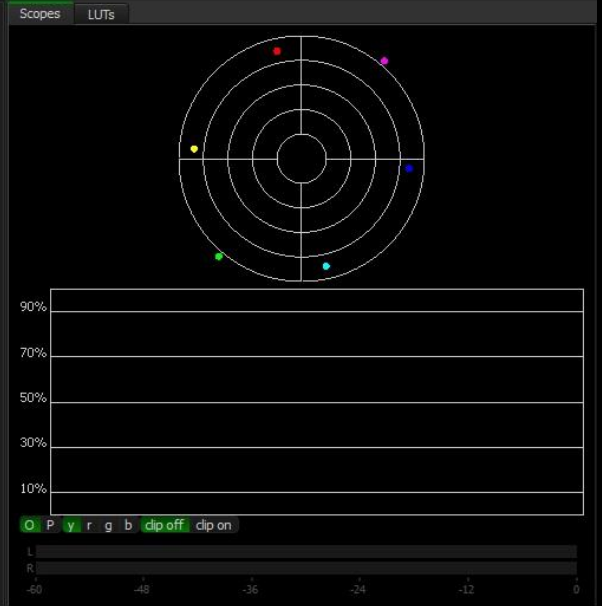
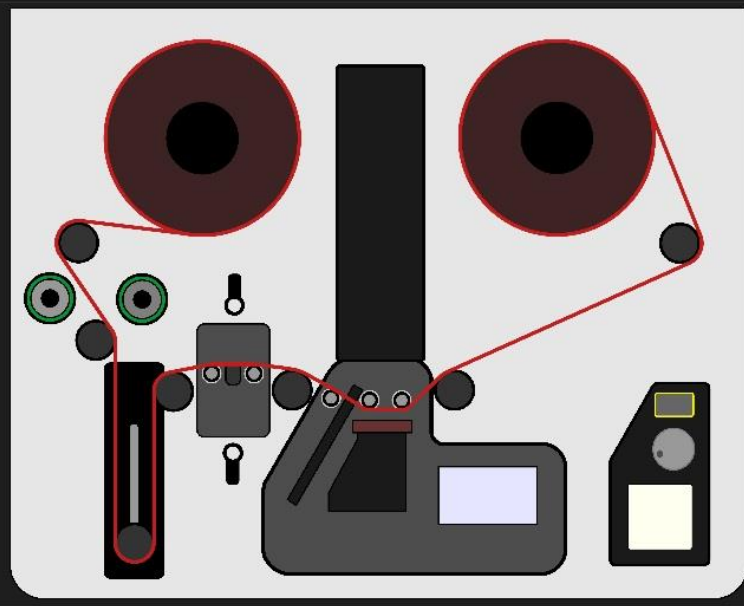
Project: Project Name

Reel: 1 Scene: 1

File Name: Base file name

6.3TB available of 11TB

START CAPTURE



- PRESETS**
- 2017-01-11 dwerft 8mm
 - 2017-01-11 dwerft 9.5mm
 - 2017-01-11 dwerft 16mm
 - 2017-01-11 dwerft 17.5mm
 - 2017-01-11 dwerft 28mm
 - 2017-01-11 dwerft 35mm
 - BA_35mm_Overscan
 - cnc
 - cti-3p
 - Dichtemessung
 - DRA_Testkoffer_35
 - DRA_TF_16mm
 - Ozaahan
- Service

FRAMING

Zoom: 733

Focus: 9752

Frame Line: 290

Pan: 65

Focus Assist Auto Focus

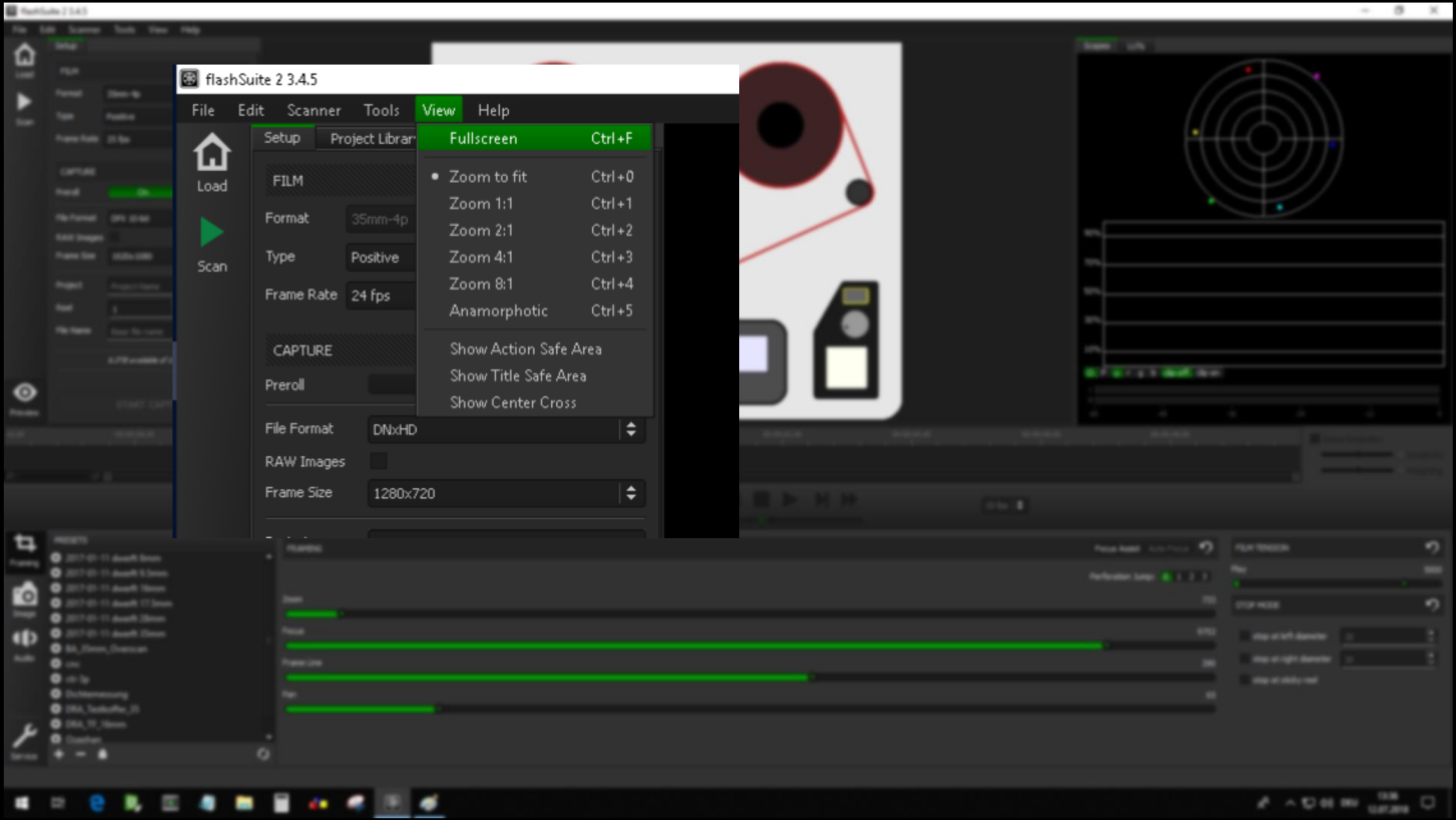
Perforation Jump: 0 1 2 3

FILM TENSION

Play: 5000

STOP MODE

- stop at left diameter: 20
- stop at right diameter: 20
- stop at sticky reel



flashSuite 2 3.4.5

File Edit Scanner Tools **View** Help

Setup Project Library **Fullscreen** Ctrl+F

FILM

- Zoom to fit Ctrl+0
- Zoom 1:1 Ctrl+1
- Zoom 2:1 Ctrl+2
- Zoom 4:1 Ctrl+3
- Zoom 8:1 Ctrl+4
- Anamorphic Ctrl+5

CAPTURE

- Show Action Safe Area
- Show Title Safe Area
- Show Center Cross

Preroll

File Format DNxHD

RAW Images

Frame Size 1280x720

flashSuite 2 3.4.5

File Edit Scanner Tools View Help

Setup Project Library

FILM

Format: 35mm-4p

Type: Positive

Frame Rate: 24 fps

CAPTURE

Preroll: On Off

File Format: DNxHD

RAW Images:

Frame Size: 1280x720

Project: Project Name

Reel: 1 Scene: 1

File Name: Base file name

Archive project:

single shot: save image

117B available of 117B

START CAPTURE

Preview

Scopes LUTs

flashSuite2

INPUT PROCESSING

BLACK

Video Gain: 100

Saturation: 100

FPN Correction: Enable Calibrate...

Raw Preprocessing: Tone Curve Color Balance Saturation

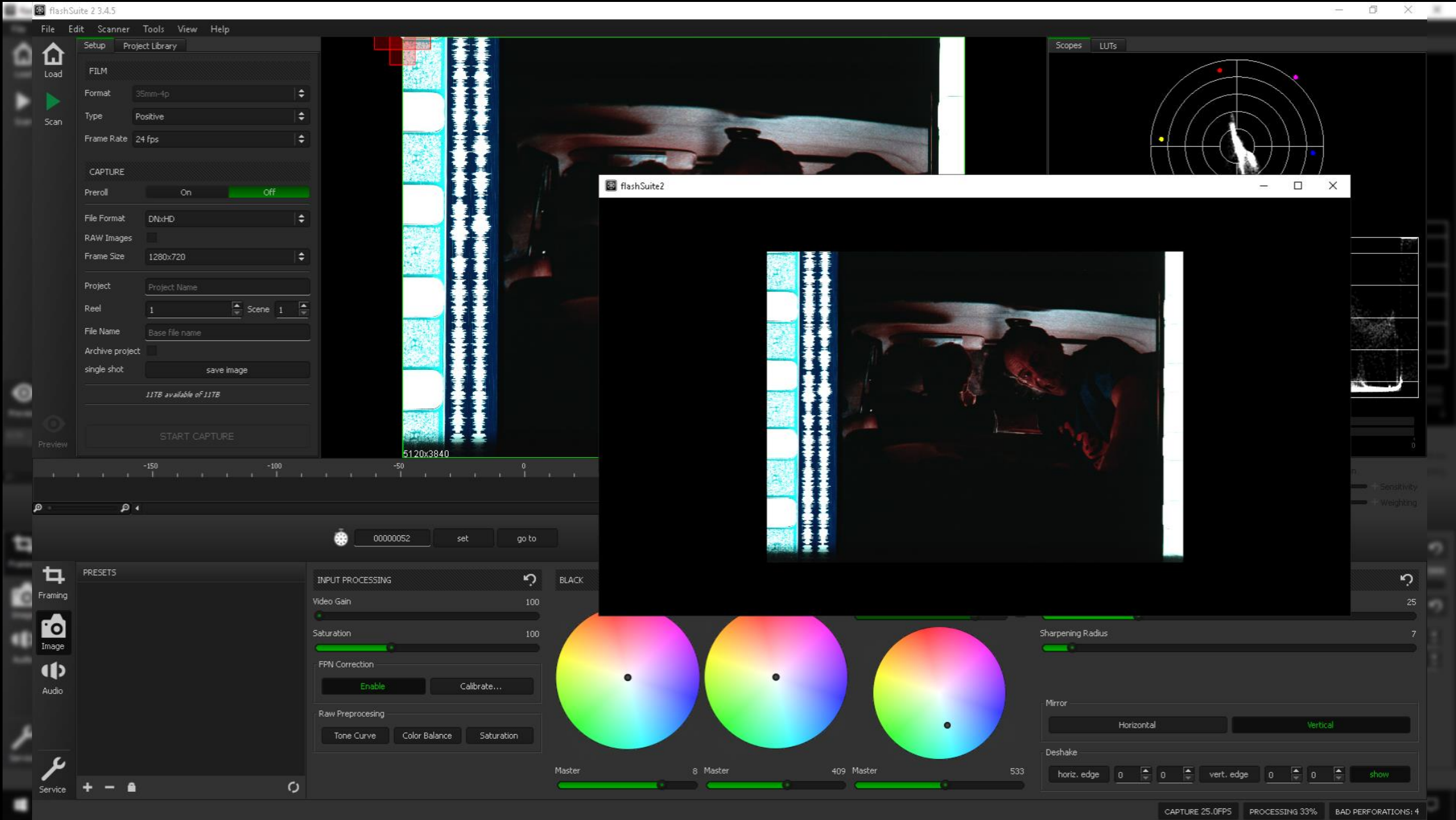
Sharpening Radius: 7

Mirror: Horizontal Vertical

Deshake: horiz. edge 0 0 vert. edge 0 0 show

Master 8 Master 409 Master 533

CAPTURE 25.0FPS PROCESSING 33% BAD PERFORATIONS: 4



Setup

Load

Scan

FILM

Format: 35mm-4p

Type: Positive

Frame Rate: 25 fps

CAPTURE

Preroll: On Off

File Format: DPX 10-bit

RAW Images:

Frame Size: 1920x1080

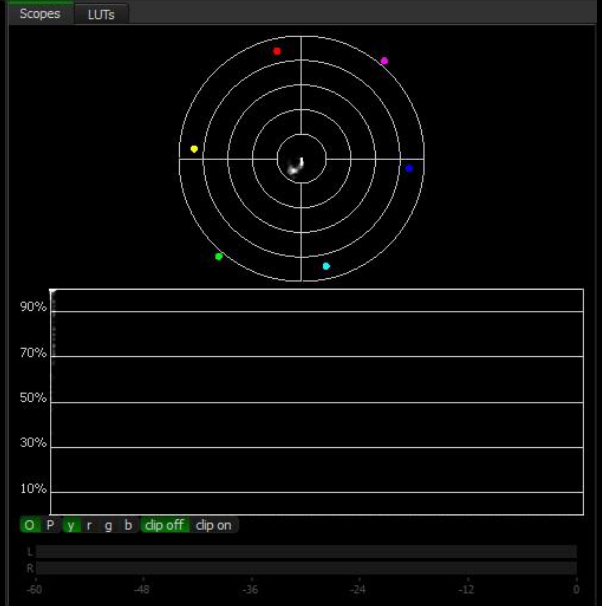
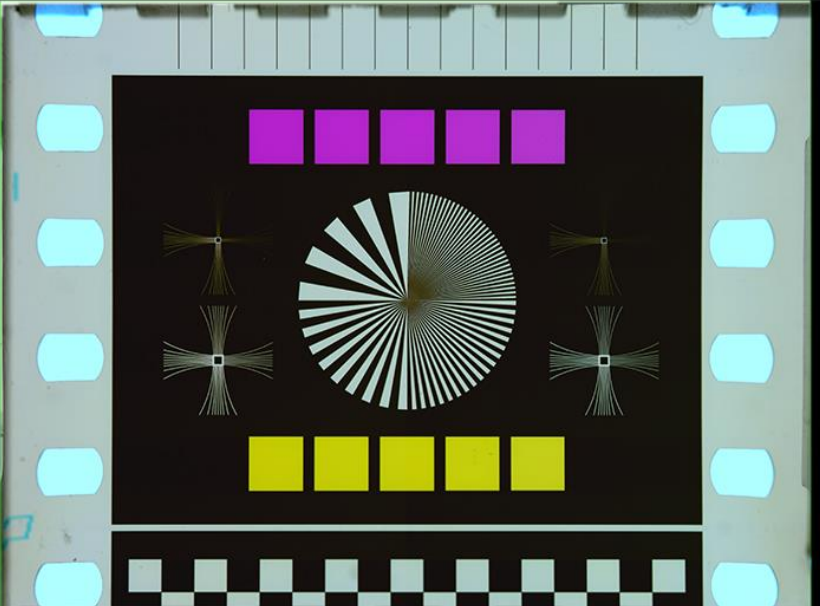
Project: Project Name

Reel: 1 Scene: 1

File Name: Base file name

6.3TB available of 11TB

START CAPTURE



10.00 -00:00:08.00 -00:00:06.00 -00:00:04.00 -00:00:02.00 00:00:00.00 00:00:02.00 00:00:04.00 00:00:06.00 00:00:08.00

Scene Detection

Sensitivity

Weighting

00:00:00.00 set go to

25 fps

- PRESETS**
- 2017-01-11 dwerft 8mm
 - 2017-01-11 dwerft 9.5mm
 - 2017-01-11 dwerft 16mm
 - 2017-01-11 dwerft 17.5mm
 - 2017-01-11 dwerft 28mm
 - 2017-01-11 dwerft 35mm
 - BA_35mm_Overscan
 - cnc
 - cti-3p
 - Dichtemessung
 - DRA_Testkoffer_35
 - DRA_TF_16mm
 - Ozaahan
- Service

FRAMING

Zoom: 733

Focus: 9752

Frame Line: 290

Pan: 65

Focus Assist Auto Focus

Perforation Jump: 0 1 2 3

FILM TENSION

Play: 5000

STOP MODE

- stop at left diameter: 20
- stop at right diameter: 20
- stop at sticky reel

CAPTURE 25.1FPS PROCESSING 78%

Format Normal8

Type Positive

Frame Rate Negative

Frame Rate Negative with Orange Mask

Sound Track No Sound

CAPTURE

Quality High Resolution High Speed

Preroll On Off

File Format Motion JPEG

Frame Size 720x576

Audio Format PCM 24-bit

Project mjtest

Reel 1 Scene 2

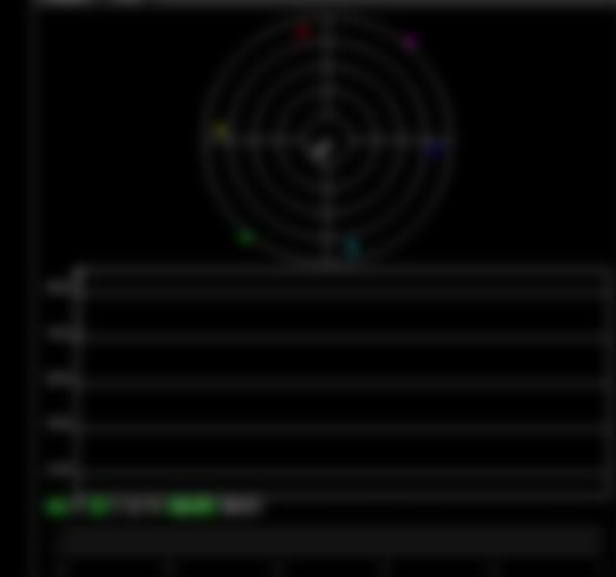
File Name Base file name

Archive project

141GB available of 455GB

START CAPTURE

50 100



The image displays a video editing software interface. The central area is a multi-view video preview window showing a scene with a person in a dark environment. To the left of the preview is a vertical strip with four rounded rectangular markers. Below the preview is a timeline with timecode markers at 00:00:50.00, 00:00:52.00, 00:00:54.00, 00:00:56.00, 00:00:58.00, 00:01:00.00, and 00:01:02.00. Below the timeline are playback controls including a play button, a stop button, and a speed control set to 25 fps. At the bottom right, there are buttons for 'Focus Assist' and 'Auto Focus'. On the right side of the interface, there is a 'Scopes' panel with a 'LUTs' tab. The 'Scopes' panel shows a waveform monitor and a vector scope. The waveform monitor displays a signal with a peak at approximately 90% and a dip at approximately 10%. The vector scope shows a signal with a peak at approximately 90% and a dip at approximately 10%. The waveform monitor has a legend with 'O P y r g b clip off clip on' and 'L R'.

Setup

Load

Format: 35mm-4p

Type: Positive

Frame Rate: 25 fps

CAPTURE

Preroll: On

File Format: **DPX 10-bit**

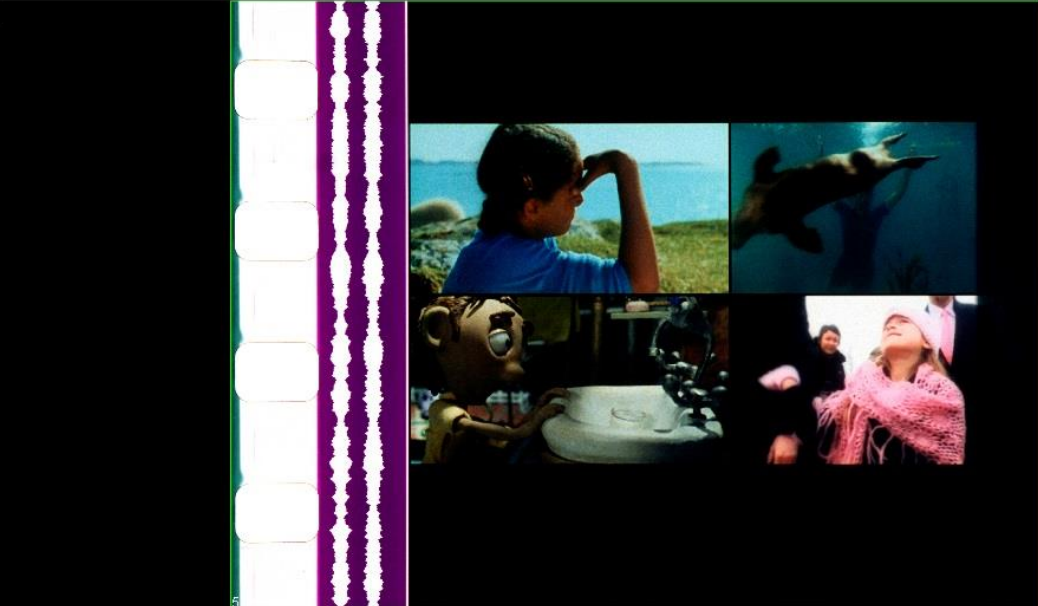
RAW Images: DPX 10-bit log, DPX 12-bit, DPX 12-bit log, DPX 16-bit, DPX 8-bit

Project: DPX 8-bit

Reel: Motion JPEG, ProRes 422, ProRes 422 HQ, ProRes 422 LT, ProRes 422 Proxy

File Name: TIFF 16-bit, TIFF 8-bit, Uncompressed YUV 422 10-bit, Uncompressed YUV 422 8-bit

Preview



Scopes LUTs

90%
70%
50%
30%
10%

O P v r g b i clip off clip on

L
R

-60 -48 -36 -24 -12 0

10.00 -00:00:08.00 -00:00:06.00 -00:00:04.00 -00:00:02.00 00:00:00.00 00:00:02.00 00:00:04.00 00:00:06.00 00:00:08.00

00:00:00.00

Scene Detection + Sensitivity + Weighting

00:00:00.00 set go to 25 fps

PRESETS

Framing: 2017-01-11 dwerft 8mm, 2017-01-11 dwerft 9.5mm, 2017-01-11 dwerft 16mm, 2017-01-11 dwerft 17.5mm, 2017-01-11 dwerft 28mm, 2017-01-11 dwerft 35mm

Image: BA_Dup_Positiv

Audio: cnc, cti-3p-testreihe, Dichtmessung, DRA, DRA_TF_SW_Pos, DRAnea

Service

INPUT PROCESSING

Aperture: 64

Video Gain: 100

Saturation: 151

FPN Correction: Enable Calibrate...

Raw Preprocessing: Tone Curve Color Balance Saturation

RAW PROCESSING (ADVANCED)

Saturation Red: 1000

Saturation Yellow: 1000

Saturation Green: 1000

Saturation Cyan: 1000

Saturation Blue: 1000

Saturation Magenta: 1000

BLACK

GAMMA

LIGHT Manua utoligh :tbcok target: 80

POST PROCESSING

Sharpening Level: 25

Sharpening Radius: 10

Mirror: Horizontal Vertical

Deshake: horiz. edge 342 1618 vert. edge 595 2311 show

Setup

Load

Scan

Preview

START CAPTURE

FILM

Format 35mm-4p

Type Positive

Frame Rate AVC-Intra 100
DNxHD

CAPTURE

Quality DPX 10-bit
DPX 10-bit log
DPX 12-bit
DPX 12-bit log
DPX 16-bit

File Format DPX 8-bit

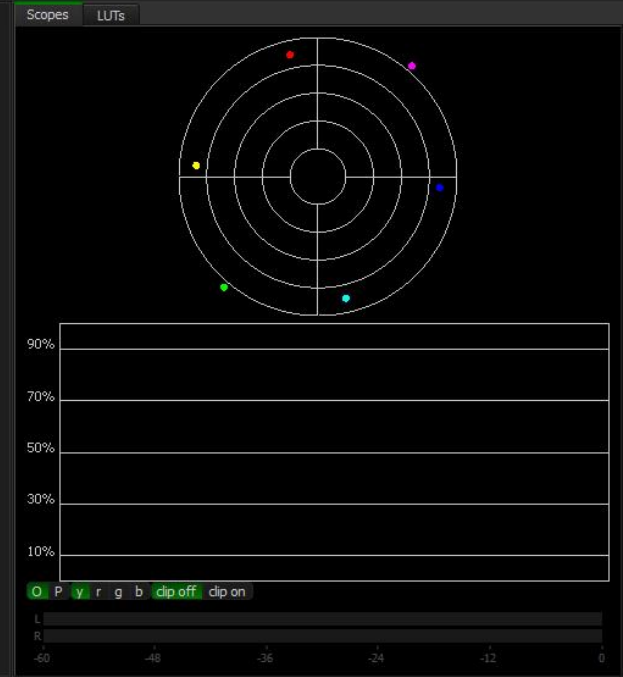
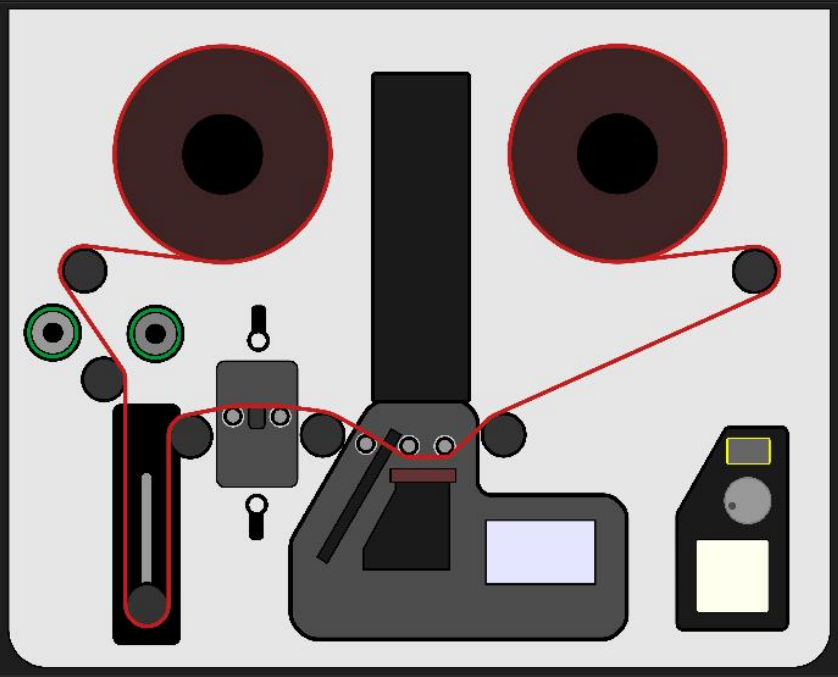
RAW Images **FFV1**
Motion JPEG

Frame Size ProRes 422
ProRes 422 HQ
ProRes 422 LT

Project ProRes 422 Proxy

Reel TIFF 16-bit
TIFF 8-bit

File Name Uncompressed YUV 422 10-bit
Uncompressed YUV 422 8-bit



-3500 -3450 -3400 -3350 -3300 -3250 -3200 -3150 -3100 -3050

Scene Detection

Sensitivity

Weighting

FRAMING

Zoom

Focus

Frame Line

Pan

1290

10295

0

133

Focus Assist Auto Focus

Perforation Jump: 0 1 2 3

25 fps

PRESETS

Framing

Image

Audio

Service

- 2017-01-11 dwerft 8mm
- 2017-01-11 dwerft 9.5mm
- 2017-01-11 dwerft 16mm
- 2017-01-11 dwerft 17.5mm
- 2017-01-11 dwerft 28mm
- 2017-01-11 dwerft 35mm
- BA_35mm_Overscan
- Buh
- cnc
- cti-3p
- Dichtemessung
- DRA_Testkoffer_35
- DRA TF 16mm

FRAMING

Zoom

Focus

Frame Line

Pan

1290

10295

0

133

FILM TENSION

Play 5000

STOP MODE

stop at left diameter 20

stop at right diameter 20

stop at sticky reel

flashSuite 2 3.4.5

File Edit Scanner

Home
Load
Scan

Setup

FILM

Format

Type

Frame Rate

CAPTURE

Preroll

File Format

RAW Images

Frame Size 1920x1080

- Super8
- Normal8
- 9.5mm
- 16mm-1p
- 16mm-2p
- 17.5mm Rural
- 17.5mm-4p
- 17.5mm Ernemann
- 22mm
- slave**
- 28mm-3p
- 35mm-1p
- 35mm-2p
- 35mm-3p
- 35mm-4p
- 35mm-6p

The main interface of flashSuite 2 3.4.5 features a dark-themed layout. At the top, there is a video preview window displaying a scene with a person in a pink shirt. Below the preview is a horizontal timeline with a green progress bar and playback controls. The bottom section contains three color calibration wheels and various adjustment sliders and buttons. The overall design is professional and focused on video capture and color management.

flashSuite 2.3.4.5

File Edit Scanner Tools **View** Help

Setup

Load

Scan

FILM

Format 35mm-4p

Type Positive

Frame Rate 25 fps

CAPTURE

Quality High Res

Preroll 0

File Format DPX 8-bit

RAW Images

Frame Size 720x480

Project Project Name

Reel 1 Scene 1

File Name Base file name

3.6TB available of 11TB

START CAPTURE

Fullscreen Ctrl+F

- Zoom to fit Ctrl+0
- Zoom 1:1 Ctrl+1
- Zoom 2:1 Ctrl+2
- Zoom 4:1 Ctrl+3
- Zoom 8:1 Ctrl+4
- Anamorphic Ctrl+5**

Show Action Safe Area

Show Title Safe Area

Show Center Cross

Scopes LUTs

Scopes

LUTs

90%

70%

50%

30%

10%

O P y r g b clip off clip on

L

R

-60 -48 -36 -24 -12

Scene Detect

600 650 700 750 800 850 900 950 1000 1050 1100

00000837 set go to

25 fps

PRESETS

Framing

Image

Audio

Service

FRAMING

Zoom

Focus

Frame Line

Pan

Focus Assist Auto Focus

FILM TENSION

Perforation Jump: 0 1 2 3

1918

10375

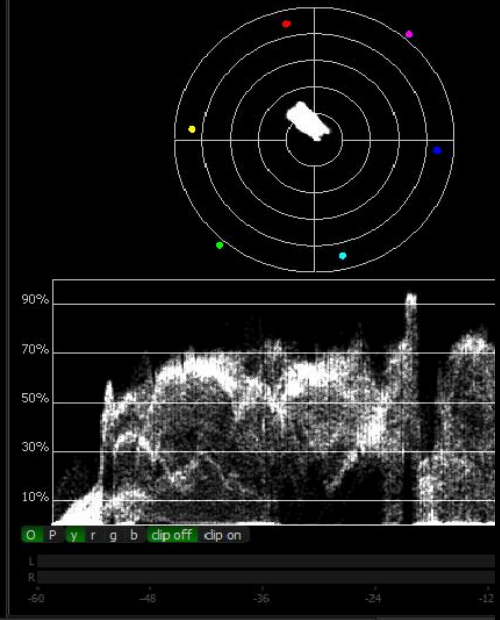
0 75 100

stop at left diameter

stop at right diameter

stop at sticky reel

CAPTURE 25.0FPS PROCESSING 46% BAD PERFORATIONS: 18



- 2017-01-11 dwerft 9,5mm
- 2017-01-11 dwerft 16mm
- 2017-01-11 dwerft 17,5mm
- 2017-01-11 dwerft 28mm
- 2017-01-11 dwerft 35mm
- BA_35mm_Overscan
- J&H
- cnc
- cti-3p
- Dichtemessung
- DRA_Testkoffer_35
- DRA_TF_16mm
- Ozaohan

FRAMING

Zoom

Focus

Frame Line

Pan

Focus Assist Auto Focus

FILM TENSION

Perforation Jump: 0 1 2 3

1918

10375

0 75 100

stop at left diameter

stop at right diameter

stop at sticky reel

17:41
13.08.2018

flashSuite 2 3.4.5

File Edit Scanner Tools View Help

Setup

Load

Scan

FILM

Format 35mm-4p

Type Positive

Frame Rate 25 fps

CAPTURE

Preroll On Off

File Format DPX 10-bit log

RAW Images

Frame Size 1920x1080

Project Project Name

Reel 1 Scene 1

File Name Base file name

6.3TB available of 11TB

START CAPTURE

Scopes LUTs

900

685

450

95

O P v r g b clip off clip on ref.black 95 ref.white 950 gamma 1,00

L

R

-60 -48 -36 -24 -12 0

10.00 -00:00:08.00 -00:00:06.00 -00:00:04.00 00:00:00.00 00:00:02.00 00:00:04.00 00:00:06.00 00:00:08.00

00:00:00.00

Scene Detection

+ Sensitivity

+ Weighting

00:00:00.00 set go to 25 fps

PRESETS

Framing

- 2017-01-11 dwerft 8mm
- 2017-01-11 dwerft 9.5mm
- 2017-01-11 dwerft 16mm
- 2017-01-11 dwerft 17.5mm
- 2017-01-11 dwerft 28mm
- 2017-01-11 dwerft 35mm

Image

- BA_Dup_Positiv

Audio

- cnc
- cti-3p-testreihe
- Dichtemessung
- DRA
- DRA_TF_SW_Pos
- DRAnea

Service

INPUT PROCESSING

Aperture 64

Video Gain 100

Saturation 151

FPN Correction

Enable Calibrate...

Raw Preprocessing

Tone Curve Color Balance Saturation

RAW PROCESSING (ADVANCED)

Saturation Red 1000

Saturation Yellow 1000

Saturation Green 1000

Saturation Cyan 1000

Saturation Blue 1000

Saturation Magenta 1000

BLACK

GAMMA

LIGHT manual utoligh.tocok target 80 x

Master 0 Master 450 Master 231

POST PROCESSING

Sharpening Level 25

Sharpening Radius 10

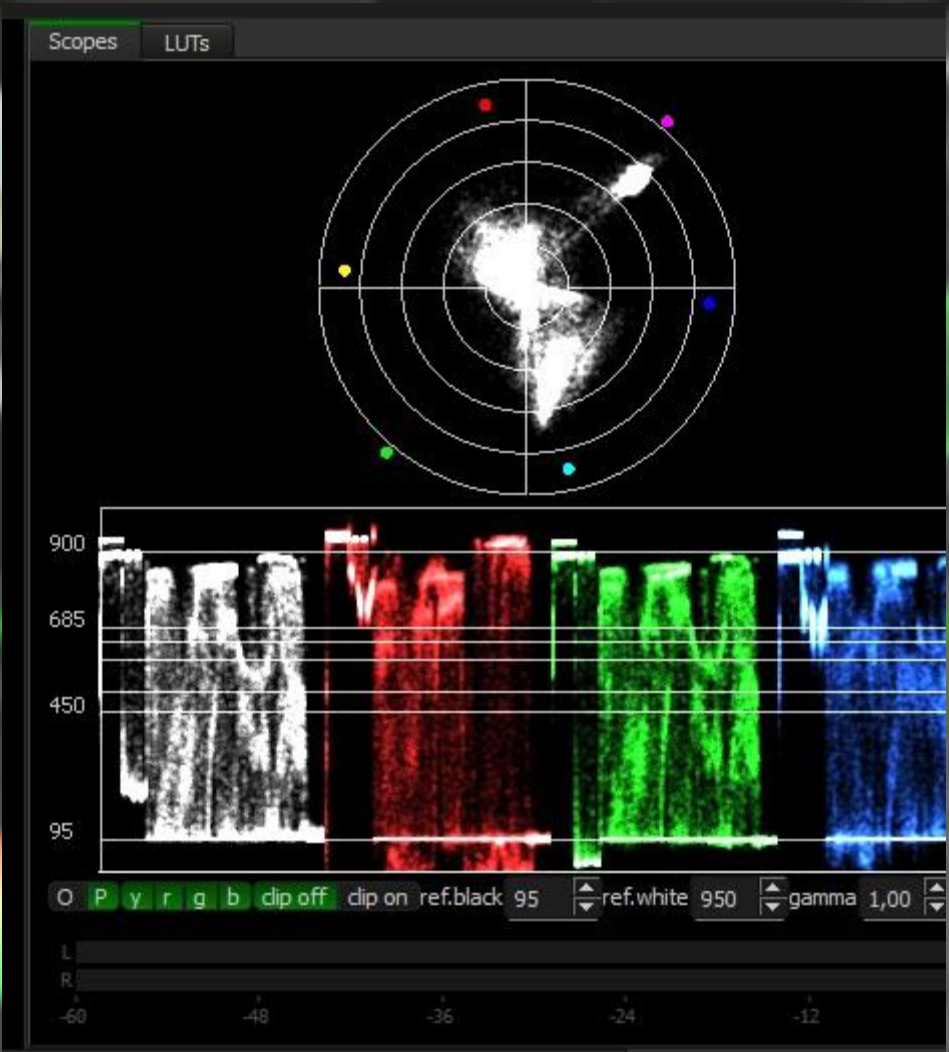
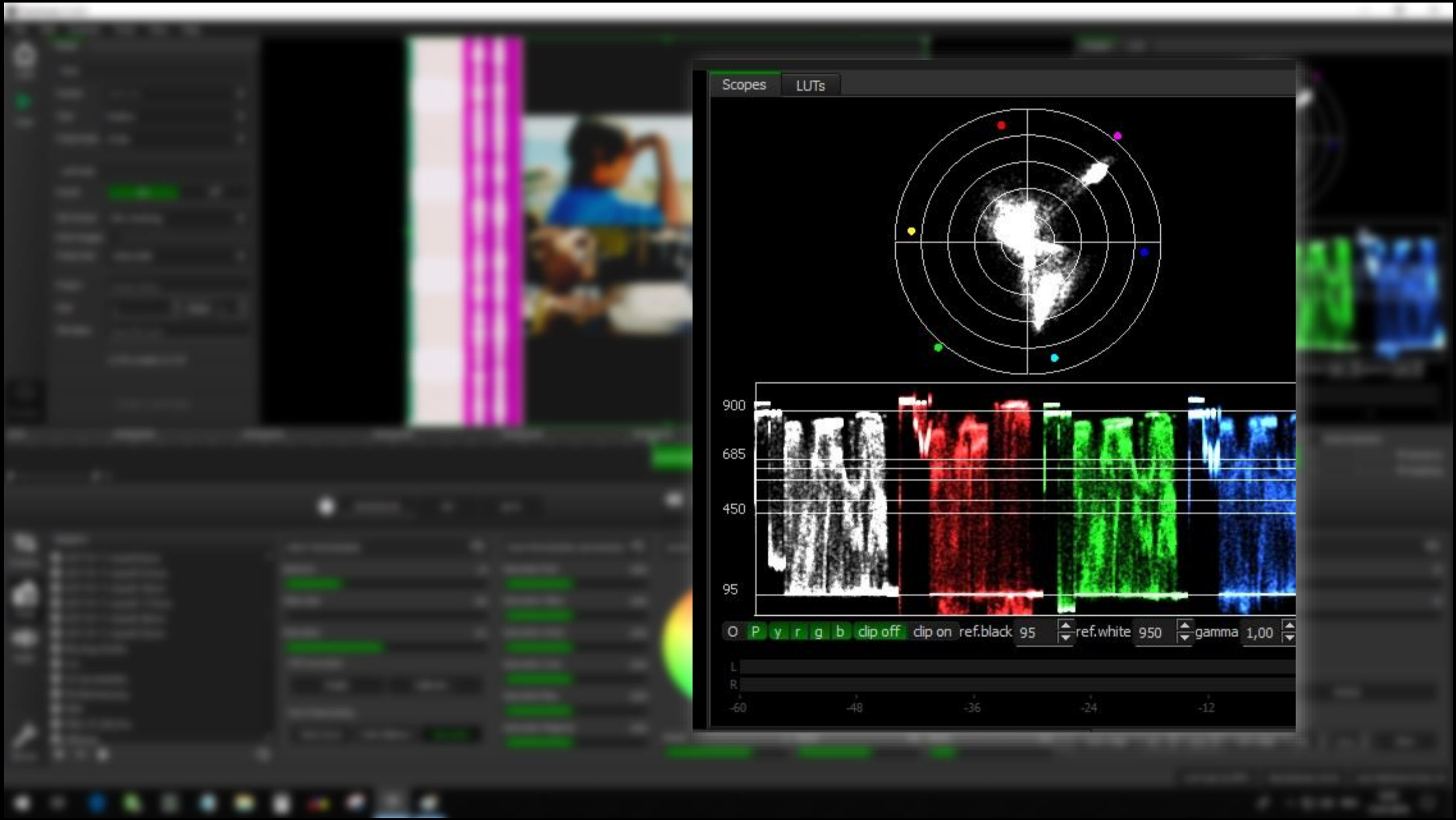
Mirror

Horizontal Vertical

Deshake

horiz. edge 342 1618 vert. edge 595 2311 show

CAPTURE 25.0FPS PROCESSING 101% BAD PERFORATIONS: 29



Setup

Load

Format 35mm-4p

Type Positive

Frame Rate 25 fps

CAPTURE

Preroll On Off

File Format DPX 10-bit

RAW Images

Frame Size 1920x1080

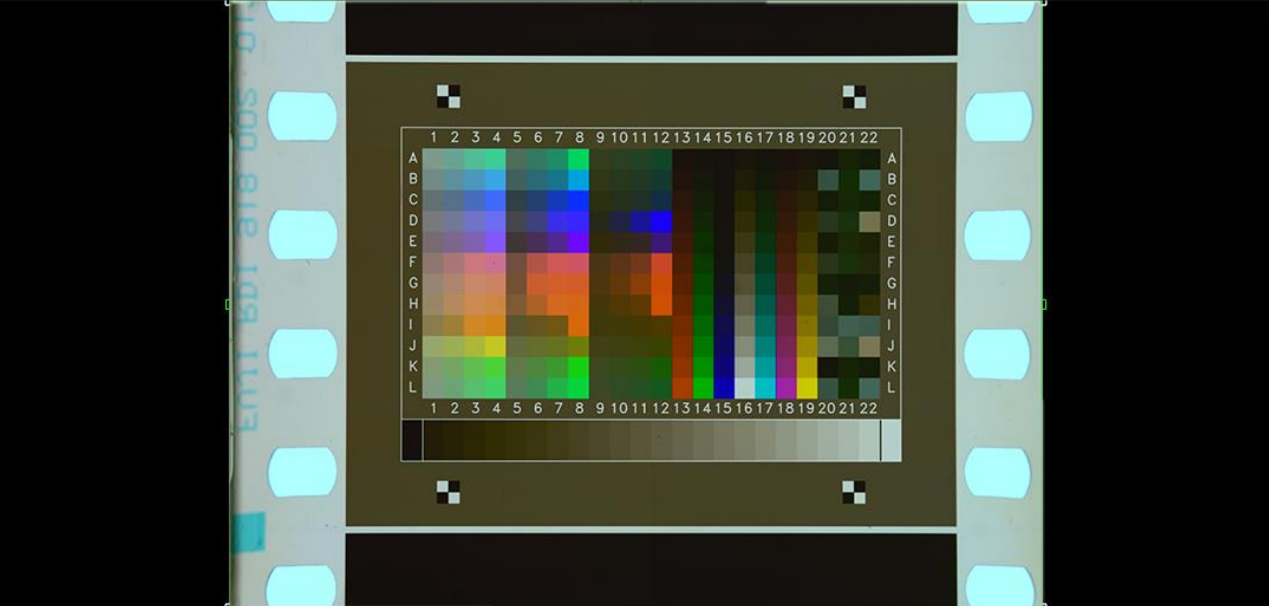
Project Project Name

Reel 1 Scene 1

File Name Base file name

6.3TB available of 11TB

START CAPTURE



Scopes LUTs

90%
70%
50%
30%
10%

O P y r g b clip off clip on

L
R

-60 -48 -36 -24 -12 0

10:00 -00:00:08:00 -00:00:05:00 -00:00:04:00 -00:00:02:00 00:00:00:00 00:00:02:00 00:00:04:00 00:00:06:00 00:00:08:00

Scene Detection

Sensitivity

Weighting

00:00:00:00 set go to

25 fps

PRESETS

Framing

- 2017-01-11 dwerft 8mm
- 2017-01-11 dwerft 9.5mm
- 2017-01-11 dwerft 16mm
- 2017-01-11 dwerft 17.5mm
- 2017-01-11 dwerft 28mm
- 2017-01-11 dwerft 35mm

Image

- BA_Dup_Positiv
- cnc
- cti-3p-testreihe
- Dichtemessung
- DRA
- DRA_TF_SW_Pos
- DRAnea

Audio

- cnc
- cti-3p-testreihe
- Dichtemessung
- DRA
- DRA_TF_SW_Pos
- DRAnea

Service

INPUT PROCESSING

Aperture 42

Video Gain 100

Saturation 151

FPN Correction

Raw Preprocessing

Tone Curve Color Balance Saturation

RAW PROCESSING (ADVANCED)

Red Gain 1000

Green Gain 1000

Blue Gain 1000

Red Offset 0

Green Offset 0

Blue Offset 0

BLACK

GAMMA

LIGHT manual utoligh.tocok

target 80

Master 47 Master 450 Master 200

POST PROCESSING

Sharpening Level 25

Sharpening Radius 10

Mirror

Horizontal Vertical

Deshake

horiz. edge 240 991

vert. edge 430 835

show

Setup

Load

Scan

FILM

Format 35mm-4p

Type Positive

Frame Rate 25 fps

CAPTURE

Preroll On Off

File Format DPX 10-bit

RAW Images

Frame Size 1920x1080

Project Project Name

Reel 1 Scene 1

File Name Base file name

6.3TB available of 11TB

START CAPTURE



Scopes LUTs

90%
70%
50%
30%
10%

O P y r g b clip off clip on

L
R

10:00 -00:00:08.00 -00:00:06.00

PRESETS

Framing

- 2017-01-11 dwerft 8mm
- 2017-01-11 dwerft 9.5mm
- 2017-01-11 dwerft 16mm
- 2017-01-11 dwerft 17.5mm
- 2017-01-11 dwerft 28mm
- 2017-01-11 dwerft 35mm

Image

- BA_Dup_Positiv
- cnc
- cti-3p-testreihe
- Dichtemessung
- DRA
- DRA_TF_SW_Pos
- DRAnea

Audio

Service

INPUT PROC

Aperture

Video Gain 23 set go to

Saturation

RAW PROCESSING (ADVANCED)

BLACK GAMMA LIGHT Manua utoligh Jtocok

FPN Corre 64 Saturation Red 1000 target 80

Green Offset 0

Blue Offset 0

Raw Preprocessing

Tone Curve Color Balance Saturation

Master 47 Master 450 Master 200

25 fps

LIGHT Manua utoligh Jtocok

target 80

horiz. edge 240 991 vert. edge 430 835 show

Setup

Load

Format 35mm-4p

Type Positive

Frame Rate 25 fps

CAPTURE

Preroll On Off

File Format DPX 10-bit

RAW Images

Frame Size 1920x1080

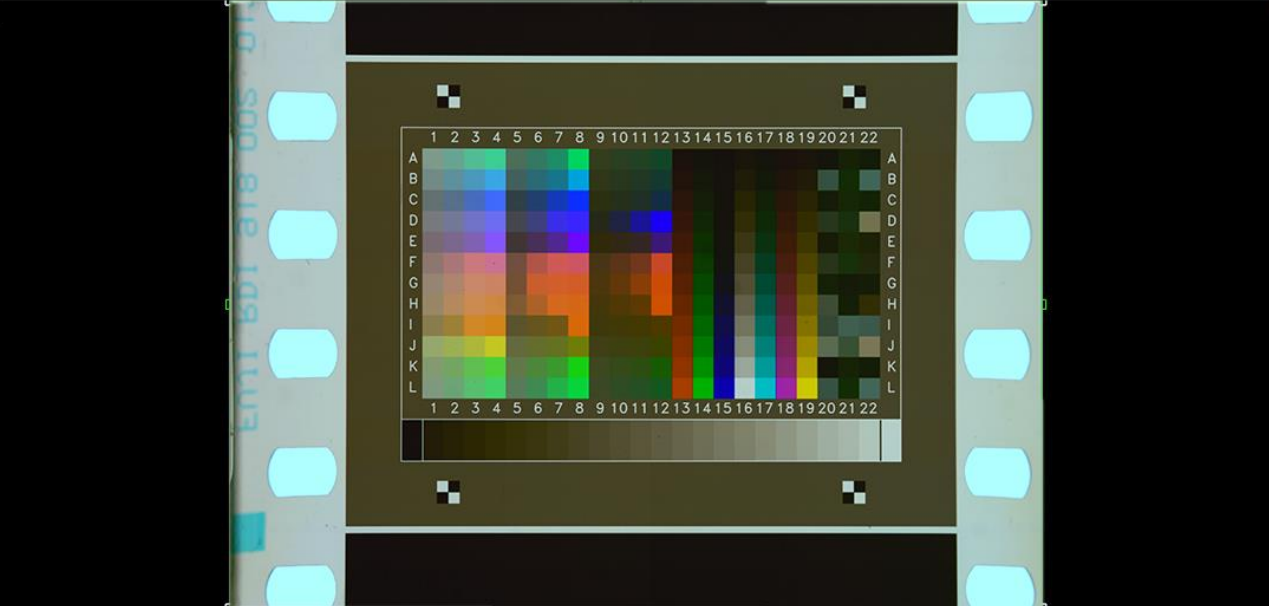
Project Project Name

Reel 1 Scene 1

File Name Base file name

6.3TB available of 11TB

START CAPTURE



Scopes LUTs

90%
70%
50%
30%
10%

O P y r g b clip off clip on

L -60 -48 -36 -24 -12 0

R

Scene Detection

Sensitivity

Weighting

10:00 -00:00:08:00 -00:00:05:00 -00:00:04:00 -00:00:02:00 00:00:00:00 00:00:02:00 00:00:04:00 00:00:06:00 00:00:08:00

Scene Detection

Sensitivity

Weighting

00:00:00:00 set go to

25 fps

PRESETS

Framing

- 2017-01-11 dwerft 8mm
- 2017-01-11 dwerft 9.5mm
- 2017-01-11 dwerft 16mm
- 2017-01-11 dwerft 17.5mm
- 2017-01-11 dwerft 28mm
- 2017-01-11 dwerft 35mm

Image

- BA_Dup_Positiv
- cnc
- cti-3p-testreihe
- Dichtemessung
- DRA
- DRA_TF_SW_Pos
- DRAnea

Audio

- BA_Dup_Positiv
- cnc
- cti-3p-testreihe
- Dichtemessung
- DRA
- DRA_TF_SW_Pos
- DRAnea

Service

INPUT PROCESSING

Aperture 42

Video Gain 100

Saturation 151

FPN Correction

Enable Calibrate...

Raw Preprocessing

Tone Curve Color Balance Saturation

RAW PROCESSING (ADVANCED)

Red Gain 1000

Green Gain 1000

Blue Gain 1000

Red Offset 0

Green Offset 0

Blue Offset 0

BLACK

Master 47

GAMMA

Master 450

LIGHT manual utoligh.tocok

target 80

POST PROCESSING

Sharpening Level 25

Sharpening Radius 10

Mirror

Horizontal Vertical

Deshake

horiz. edge 240 991

vert. edge 430 835

show

set go to

RAW PROCESSING (ADVANCED) BLACK

42	Red Gain	1000
100	Green Gain	1000
151	Blue Gain	1000
	Red Offset	0
	Green Offset	0
	Blue Offset	0

Calibrate...

Saturation

Master

Setup

Load

Scan

Preview

FILM

Format 35mm-4p

Type Positive

Frame Rate 25 fps

CAPTURE

Preroll On Off

File Format DPX 10-bit

RAW Images

Frame Size 1920x1080

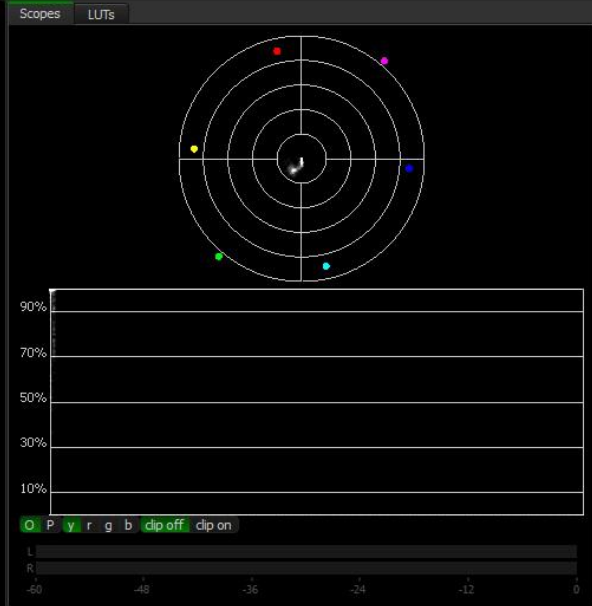
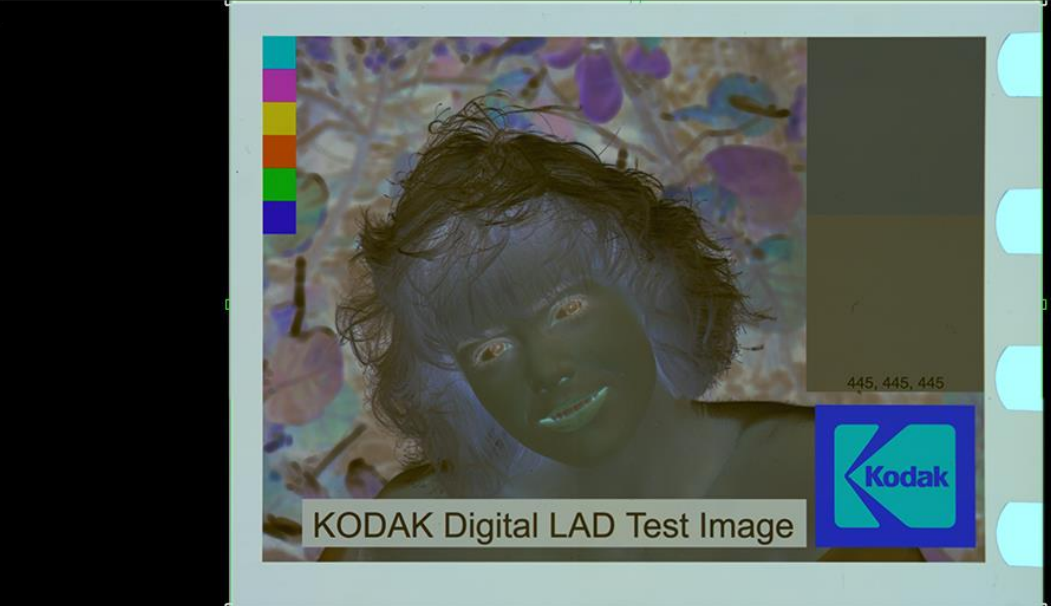
Project Project Name

Reel 1 Scene 1

File Name Base file name

6.3TB available of 11TB

START CAPTURE



10:00 -00:00:08:00 -00:00:06:00 -00:00:04:00 -00:00:02:00 00:00:00:00 00:00:02:00 00:00:04:00 00:00:06:00 00:00:08:00

Scene Detection

Sensitivity

Weighting

00:00:00.00 set go to

25 fps

PRESETS

Framing

- 2017-01-11 dwerft 8mm
- 2017-01-11 dwerft 9.5mm
- 2017-01-11 dwerft 16mm
- 2017-01-11 dwerft 17.5mm
- 2017-01-11 dwerft 28mm
- 2017-01-11 dwerft 35mm

Image

- BA_Dup_Positiv
- cnc
- cti-3p-testreihe
- Dichtemessung
- DRA
- DRA_TF_SW_Pos
- DRAnea

Audio

Service

INPUT PROCESSING

Aperture 42

Video Gain 100

Saturation 151

FPN Correction

Enable Calibrate...

Raw Preprocessing

Tone Curve Color Balance Saturation

RAW PROCESSING (ADVANCED)

Saturation Red 1000

Saturation Yellow 1000

Saturation Green 1000

Saturation Cyan 1000

Saturation Blue 1000

Saturation Magenta 1000

BLACK

GAMMA

LIGHT *manua utoligh.tocok*

target 80

Master 47 Master 450 Master 200

POST PROCESSING

Sharpening Level 25

Sharpening Radius 10

Mirror

Horizontal Vertical

Deshake

horiz. edge 240 991

vert. edge 430 835

show

go to

RAW PROCESSING (ADVANCED) BLACK

42	Saturation Red	1000
100	Saturation Yellow	1000
151	Saturation Green	1000
	Saturation Cyan	1000
	Saturation Blue	1000
	Saturation Magenta	1000

Master



flashSuite 2.3.4.5

File Edit Scanner Tools View Help

Setup

Load

Format 35mm-4p

Type Positive

Frame Rate 25 fps

CAPTURE

Preroll On Off

File Format DPX 10-bit

RAW Images

Frame Size 1920x1080

Project Project Name

Reel 1 Scene 1

File Name Base file name

6.3TB available of 11TB

START CAPTURE

Preview

Scopes LUTs

90% 70% 50% 30% 10%

O P y r g b clip off clip on

L -60 -48 -36 -24 -12 0

R

Scene Detection

Sensitivity

Weighting

00:00:00.00 set go to 25 fps

PRESETS

Framing

- 2017-01-11 dwerft 8mm
- 2017-01-11 dwerft 9.5mm
- 2017-01-11 dwerft 16mm
- 2017-01-11 dwerft 17.5mm
- 2017-01-11 dwerft 28mm
- 2017-01-11 dwerft 35mm

Image

- BA_Dup_Positiv
- cnc
- cti-3p-testreihe
- Dichtmessung
- DRA
- DRA_TF_SW_Pos
- DRAnea

Audio

- cnc
- cti-3p-testreihe
- Dichtmessung
- DRA
- DRA_TF_SW_Pos
- DRAnea

Service

INPUT PROCESSING

Aperture 42

Video Gain 100

Saturation 151

FPN Correction

Enable Calibrate...

Raw Preprocessing

Tone Curve Color Balance Saturation

Adjust input processing settings

RAW PROCESSING (ADVANCED)

BLACK

GAMMA

LIGHT manual utoligh.tocok target 80 x

Master 47 Master 450 Master 200

POST PROCESSING

Sharpening Level 25

Sharpening Radius 10

Mirror

Horizontal Vertical

Deshake

horiz. edge 240 991 vert. edge 430 835 show

CAPTURE 25.0FPS PROCESSING 76%

13:39 12.07.2018 DEU

set go to

RAW PROCESSING (ADVANCED) BLACK

42

100

151

Calibrate...

Saturation

20% 40% 60% 80%

20% 40% 60% 80%

Master

using settings

Setup Project Library

Load

WIND

Scan

Preview

FILM

Format: Normal8

Type: Positive

Frame Rate: [dropdown]

Sound Track: No Sound

CAPTURE

Quality: High Resolution High Speed

Preroll: On Off

File Format: Motion JPEG

Frame Size: 720x576

Audio Format: PCM 24-bit

Project: mptest

Reel: 1 Scene: 2

File Name: Base file name

Archive project:

141GB available of 455GB

START CAPTURE



Scopes LUTs

4096x3072

0 50 100 150 200 250 300 350 400 450

Scene Detection

Sensitivity

Weighting

00000248 set go to

5 fps

FRAMING

Focus: 27500

Frame Line: 51

Focus Assist

PRESETS

Framing

Image

Audio

as Gerät kann jetzt verwendet werden. Die Gerätetreibersoftware wurde erfolgreich installiert.

+ -

go to



25 fps



RAW PROCESSING (ADVANCED)



BLACK



GAMMA



LIGHT *lanua .itoliglitolcol*

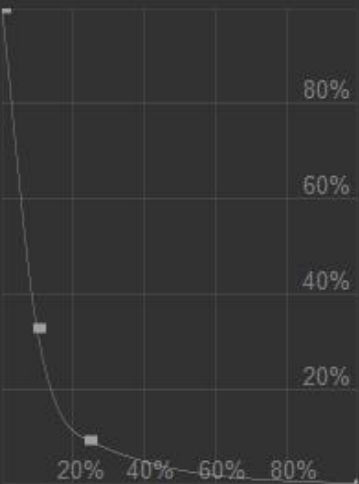


51

100

100

1



80%

60%

40%

20%

20%

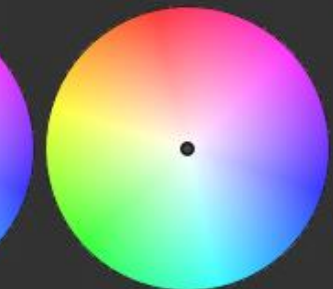
40%

60%

80%



Master



13 Master



237 Master



target

80



x

430

Setup

Load

Scan

Preview

FILM

Format: 35mm-4p

Type: Positive

Frame Rate: 25 fps

CAPTURE

Preroll: On Off

File Format: TIFF 16-bit

RAW Images:

Frame Size: 5120x3840

Project: Project Name

Reel: 1 Scene: 1

File Name: Base file name

4.6TB available of 11TB

START CAPTURE



Scopes LUTs

90%
70%
50%
30%
10%

O P y r i g b dip off clip on

L R

-60 -48 -36 -24 -12 0

00:08:00.00 00:08:02.00 00:08:04.00 00:08:06.00 00:08:08.00 00:08:10.00 00:08:12.00 00:08:14.00 00:08:16.00 00:08:18.00

Scene Detection

+ Sensitivity

+ Weighting

00:08:09.17 set go to

25 fps

PRESETS

Framing

- 2017-01-11 dwerft 8mm
- 2017-01-11 dwerft 9.5mm
- 2017-01-11 dwerft 16mm
- 2017-01-11 dwerft 17.5mm
- 2017-01-11 dwerft 28mm
- 2017-01-11 dwerft 35mm

Image

- BA_Dup_Positiv
- cnc
- cti-3p-testreihe
- Dichtemessung
- DRA
- DRA_TF_SW_Pos
- DRAnea

Audio

- BA_Dup_Positiv
- cnc
- cti-3p-testreihe
- Dichtemessung
- DRA
- DRA_TF_SW_Pos
- DRAnea

Service

INPUT PROCESSING

Aperture: 40

Video Gain: 100

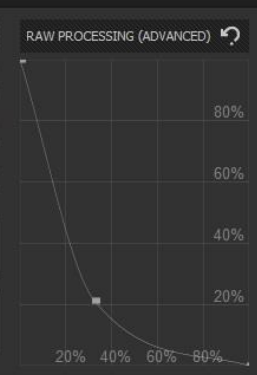
Saturation: 100

FPN Correction

Enable Calibrate...

Raw Preprocessing

Tone Curve Color Balance Saturation



BLACK

target 86

Master 0

GAMMA

Master 0

LIGHT

Manua utoligh utocolk

Master 553

POST PROCESSING

Sharpening Level: 25

Sharpening Radius: 10

Mirror

Horizontal Vertical

Deshake

horiz. edge 0 0 vert. edge 0 0 show

Setup

Load

Scan

Preview

FILM

Format: 35mm-4p

Type: Positive

Frame Rate: 25 fps

CAPTURE

Preroll: On Off

File Format: TIFF 16-bit

RAW Images:

Frame Size: 5120x3840

Project: Project Name

Reel: 1 Scene: 1

File Name: Base file name

4.6TB available of 11TB

START CAPTURE



Scopes LUTs

00:08:00.00 00:08:02.00 00:08:04.00 00:08:06.00 00:08:08.00 00:08:10.00 00:08:12.00 00:08:14.00 00:08:16.00 00:08:18.00

Scene Detection

+ Sensitivity

+ Weighting

00:08:09.17 set go to

25 fps

PRESETS

Framing

- 2017-01-11 dwerft 8mm
- 2017-01-11 dwerft 9.5mm
- 2017-01-11 dwerft 16mm
- 2017-01-11 dwerft 17.5mm
- 2017-01-11 dwerft 28mm
- 2017-01-11 dwerft 35mm

Image

- BA_Dup_Positiv
- cnc
- cti-3p-testreihe
- Dichtmessung
- DRA
- DRA_TF_SW_Pos
- DRAnea

Audio

- BA_Dup_Positiv
- cnc
- cti-3p-testreihe
- Dichtmessung
- DRA
- DRA_TF_SW_Pos
- DRAnea

Service

INPUT PROCESSING

Aperture: 40

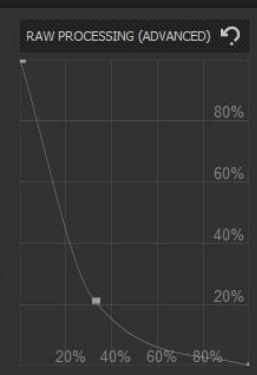
Video Gain: 100

Saturation: 100

FPN Correction

Raw Preprocessing

Tone Curve Color Balance Saturation



BLACK

Master: 0

GAMMA

Master: 0

LIGHT Manua utoligh utocok

target: 86

Master: 553

POST PROCESSING

Sharpening Level: 25

Sharpening Radius: 10

Mirror: Horizontal Vertical

Deshake: horiz. edge 0 0 vert. edge 0 0 show

Setup

Load

Scan

FILM

Format 35mm-4p

Type Positive

Frame Rate 25 fps

CAPTURE

Preroll On Off

File Format DPX 10-bit log

RAW Images

Frame Size 1920x1080

Project Project Name

Reel 1 Scene 1

File Name Base file name

6.3TB available of 11TB

START CAPTURE



Scopes LUTs

900
685
450
95

O P v r g b dip off clip on ref.black 95 ref.white 950 gamma 1,00

L
R
-60 -48 -36 -24 -12 0

10.00 -00:00:08.00 -00:00:06.00 -00:00:04.00 00:00:00.00 00:00:02.00 00:00:04.00 00:00:06.00 00:00:08.00

00:00:00.00

Scene Detection + Sensitivity + Weighting

00:00:00.00 set go to 25 fps

PRESETS

Framing

- 2017-01-11 dwerft 8mm
- 2017-01-11 dwerft 9.5mm
- 2017-01-11 dwerft 16mm
- 2017-01-11 dwerft 17.5mm
- 2017-01-11 dwerft 28mm
- 2017-01-11 dwerft 35mm

Image

- BA_Dup_Positiv

Audio

- cnc
- cti-3p-testreihe
- Dichtemessung
- DRA
- DRA_TF_SW_Pos
- DRAnea

Service

INPUT PROCESSING

Aperture 64

Video Gain 100

Saturation 151

FPN Correction

Raw Preprocessing

Tone Curve Color Balance Saturation

RAW PROCESSING (ADVANCED)

Saturation Red 1000

Saturation Yellow 1000

Saturation Green 1000

Saturation Cyan 1000

Saturation Blue 1000

Saturation Magenta 1000

BLACK

GAMMA

target 80

Master 0 Master 450 Master 231

POST PROCESSING

Sharpening Level 25

Sharpening Radius 10

Mirror

Horizontal Vertical

Deshake

horiz. edge 342 1618 vert. edge 595 2311 show

Setup

Load

Scan

FILM

Format 16mm-1p

Type Positive

Frame Rate 24 fps

CAPTURE

Preroll On Off

File Format TIFF 16-bit

RAW Images

Frame Size 5120x3840

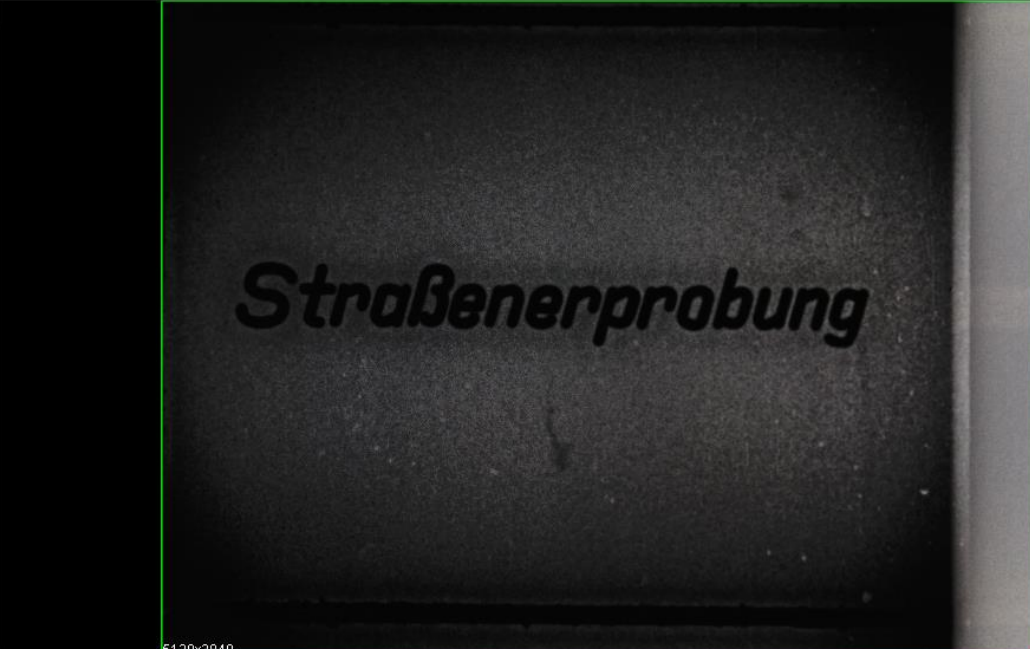
Project Project Name

Reel 1 Scene 1

File Name Base file name

3.7TB available of 11TB

START CAPTURE



Scopes LUTs

Timeline: -00:00:06.08 to 00:00:10.10

00:00:01.15 set go to

25 fps

Scene Detection Sensitivity Weighting

PRESETS

- 2017-01-11 dwerft 8mm
- 2017-01-11 dwerft 9.5mm
- 2017-01-11 dwerft 16mm
- 2017-01-11 dwerft 17.5mm
- 2017-01-11 dwerft 28mm
- 2017-01-11 dwerft 35mm
- BA_Dup_Positiv
- cnc
- ColorBalance
- cti-3p-testreihe
- Dichtemessung
- DRA
- DRA TF SW Pos

Service

INPUT PROCESSING

Aperture 51

Video Gain 100

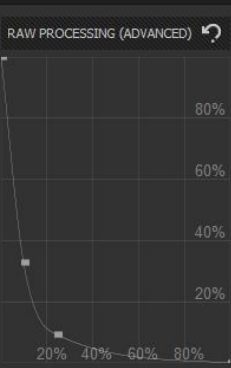
Saturation 100

FPN Correction

Enable Calibrate...

Raw Preprocessing

Tone Curve Color Balance Saturation



BLACK GAMMA LIGHT

target 80

Master 13 Master 237 Master 430

POST PROCESSING

Sharpening Level 25

Sharpening Radius 10

Mirror Horizontal Vertical

Deshake

horiz. edge 4096 656 vert. edge 4096 1476 show

Strößenanprobung

go to [] 25 fps []

RAW PROCESSING (ADVANCED) [] BLACK [] GAMMA [] LIGHT *lanua ,toliglitolcol* []

51 100 100 20% 40% 60% 80%



target 80 x

Master 13 Master 237 Master 430

Detailed description: This is a screenshot of a video editing software's color grading interface. The background shows a video frame with the text 'Strößenanprobung' and a color calibration chart with red, green, and blue patches. The foreground features a control panel with playback controls (stop, previous, play, next, fast forward) and a 'go to' field. Below the playback controls are three tabs: 'RAW PROCESSING (ADVANCED)', 'BLACK', and 'GAMMA'. The 'RAW PROCESSING (ADVANCED)' tab is active, showing a graph with a curve and a 'target' slider set to 80. To the right of the graph are three color wheels labeled 'Master', '13', and '237', each with a corresponding slider below it. The 'LIGHT' tab is also visible, showing a color name 'lanua ,toliglitolcol' and a small 'x' icon.

The image shows a video editing software interface. At the top, there is a preview window displaying a scene with a person and a dog. Below the preview is a timeline with a green bar indicating the current scene's duration from 00:00:00.00 to 00:00:04.00. A context menu is open over the timeline, listing the following actions and their keyboard shortcuts:

- Create Scene |
- Delete Scene(s) Backspace
- Delete All Shift+Backspace
- Center C
- Store Settings to Scene U
- Save list Ctrl+S
- Save list As Ctrl+Shift+S
- Load list Ctrl+0

Below the timeline, there are playback controls including a play button and a timecode display showing 00:00:00.00. Further down, there are sections for "INPUT PROCESSING" and "RAW PROCESSING (ADVANCED)". The "RAW PROCESSING" section includes sliders for "Saturation Red" and "Saturation Yellow", both set to 1000. At the bottom, there are three color wheels for color grading.

The image shows a video editing software interface. A context menu is open over a scene track. The menu items and their keyboard shortcuts are:

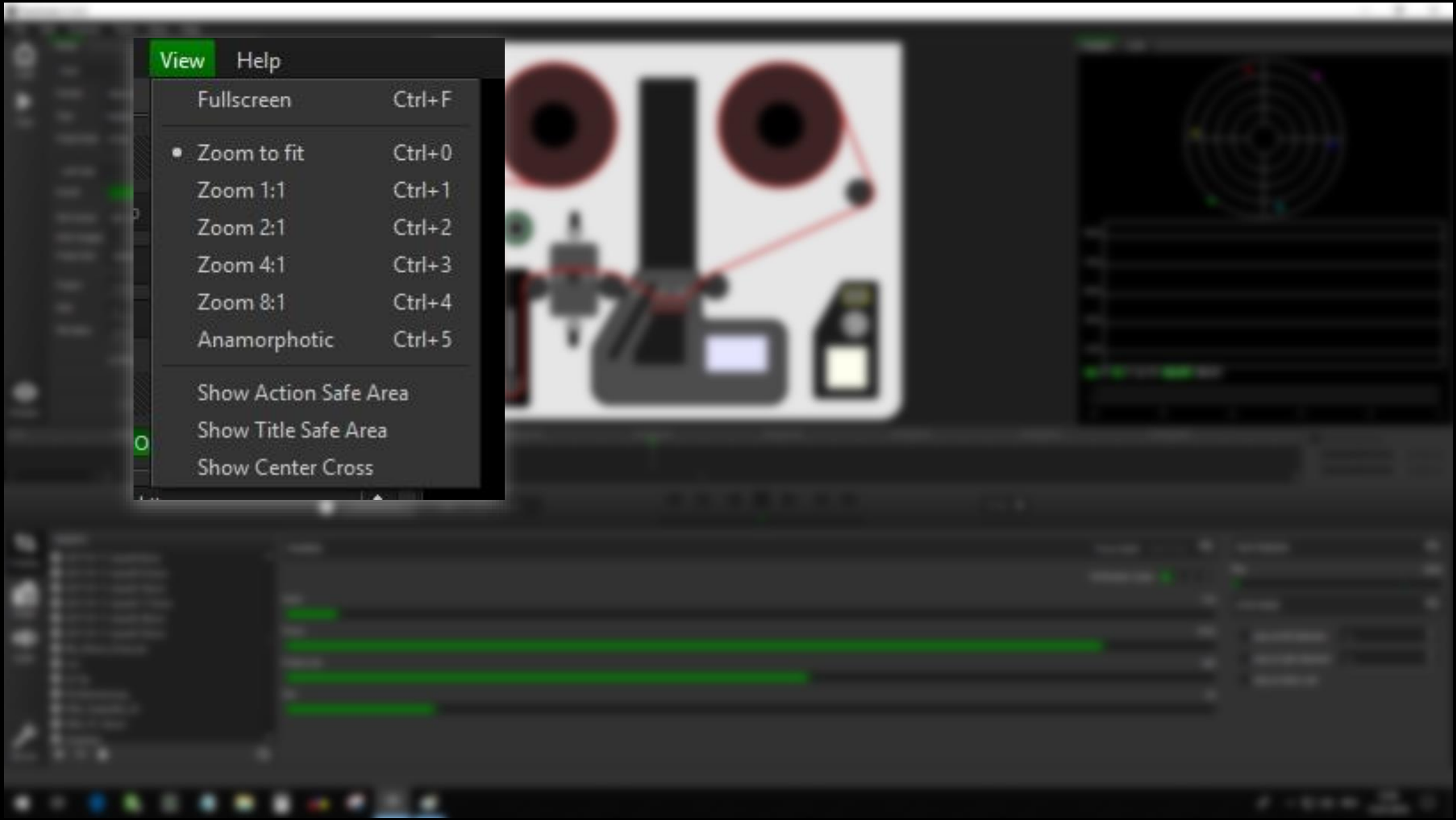
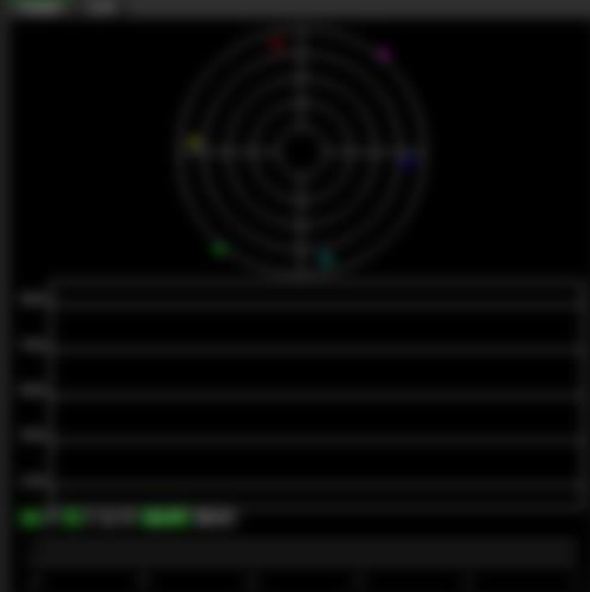
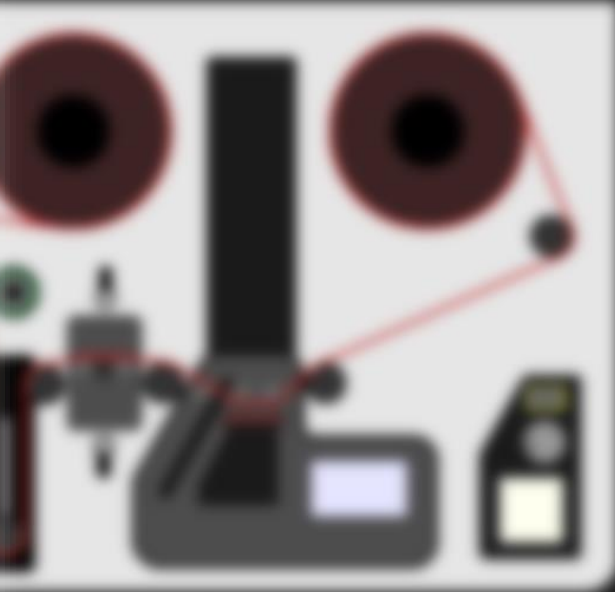
- Create Scene |
- Delete Scene(s) Backspace
- Delete All Shift+ Backspace
- Center C
- Store Settings to Scene U**
- Save list Ctrl+S
- Save list As Ctrl+ Shift+S
- Load list Ctrl+O

The background interface includes a timeline with time markers (00:00:00.00, 00:00:02.00, 00:00:04.00, 00:00:06.00), a scene track with a green bar, playback controls (stop, play, previous, next), and a color wheel.

View Help

Fullscreen	Ctrl+F
• Zoom to fit	Ctrl+0
Zoom 1:1	Ctrl+1
Zoom 2:1	Ctrl+2
Zoom 4:1	Ctrl+3
Zoom 8:1	Ctrl+4
Anamorphic	Ctrl+5

Show Action Safe Area
Show Title Safe Area
Show Center Cross



flashSuite 2 3.4.5

File Edit Scanner Tools View Help

✓ Enable Timeline

Load Create Scene I

Delete Scene(s) Backspace

Scan Delete All Shift+Backspace

Center C

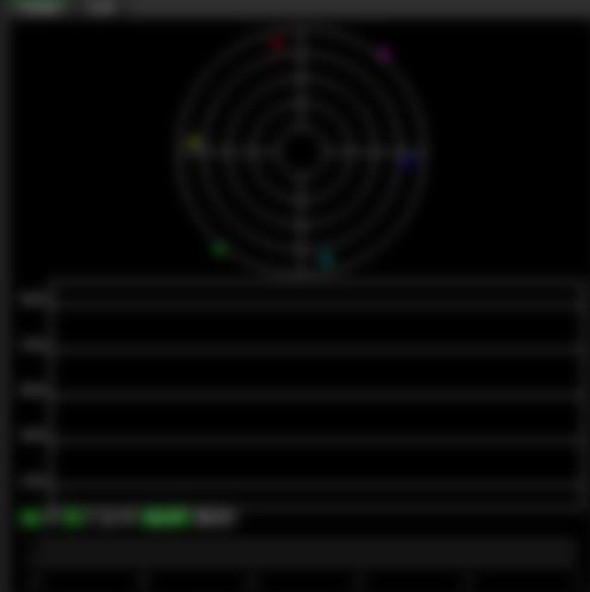
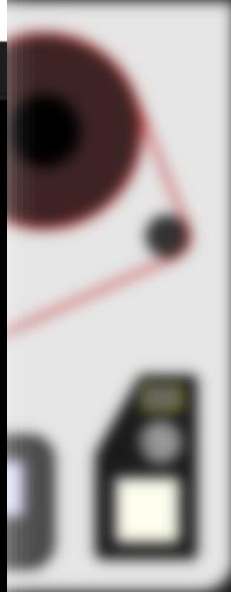
Store Settings to Scene U

Save list Ctrl+S

Save list As Ctrl+Shift+S

Load list Ctrl+O

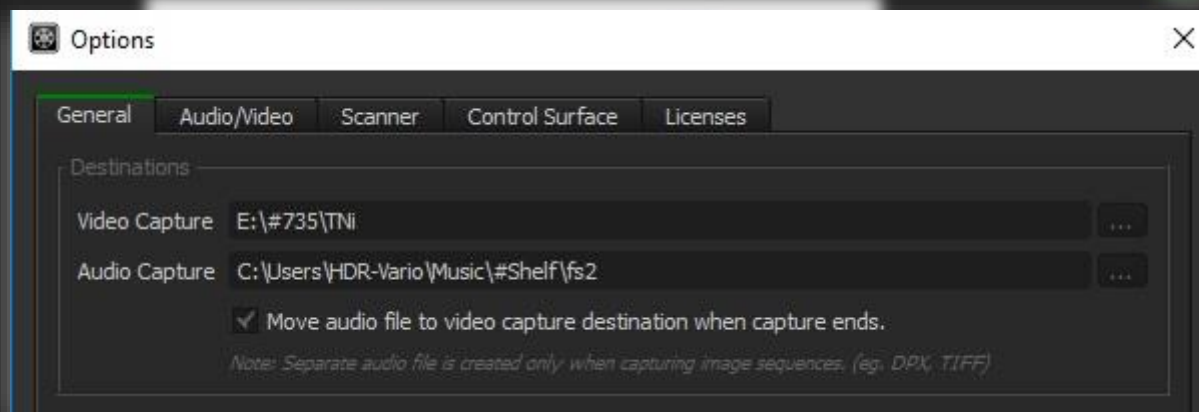
File Format DPX 10-bit



Timeline area showing a sequence of frames with green bars indicating active elements.

Properties panel on the right side of the interface.

Bottom status bar with system icons and window controls.



Options

General Audio/Video Scanner Control Surface Licenses

Calibration

Laser Sensitivity 100

Clear Film Dark Film

External Audio Synchronization

Preroll Additional Length 125

Default

Options

General Audio/Video Scanner Control Surface Licenses

flashSuite 2 Licensing

Feature	License key	Expires
flashSuite 2	5E7I-FDKN-QKEJ-AQDN-FDX7-AEAO-HHPU-HIHH-UHLZ-CSQM-ZHH4-SI7Y-XBTQ	Never
Scene Detection	S5KA-TU75-A55M-T7IY-RXDF-E6QN-Y2PO-UG5R-RRMB-5FXT-4DVR-DCWT-6RXQ	Never
Timeline	SPB7-MGJ6-Y5MV-XMNU-QI3N-JC4X-4CJ4-36ZY-BNUJ-BCCF-IJAX-YENH-OWZA	Never
FPN Correction	HCXZ-XD6N-5BFL-XZ7Y-TRLN-CQBY-XJGH-KWXY-PEFY-U4FR-HTTN-RP5J-FUYQ	Never
Image Stabilization	W2AY-ENIA-SOP4-VNZF-MU4K-YMHB-KGHK-EA75-OC4M-PH75-R4VG-IOEK-Y6AQ	Never
Software Auto Light	SDUU-5Z3A-RGIY-KD2V-C25D-RG2M-CIGL-TFNV-ZYGB-LQQU-BQPS-YQD5-4IQQ	Never
Raw Preprocessing	KNRW-CVYX-WCCB-GB7A-5Z3A-GMHF-JJ3C-SHO7-3VQJ-BCRJ-PSZE-N3TA-2VJQ	Never

Options

General Audio/Video Scanner **Control Surface** Licenses

Wheels

Black Master Sensitivity 10

Gamma Master Sensitivity 10

Light Master Sensitivity 10

Trackball

Sensitivity 10

Options

General Audio/Video Scanner Control Surface Licenses

Audio

Device: Realtek ASIO

Input Channels: 3 + 4

Output Channels: 1 + 2

SDI Output

Video format: HD 1080p 25

SDI format can be changed when preview is inactive.

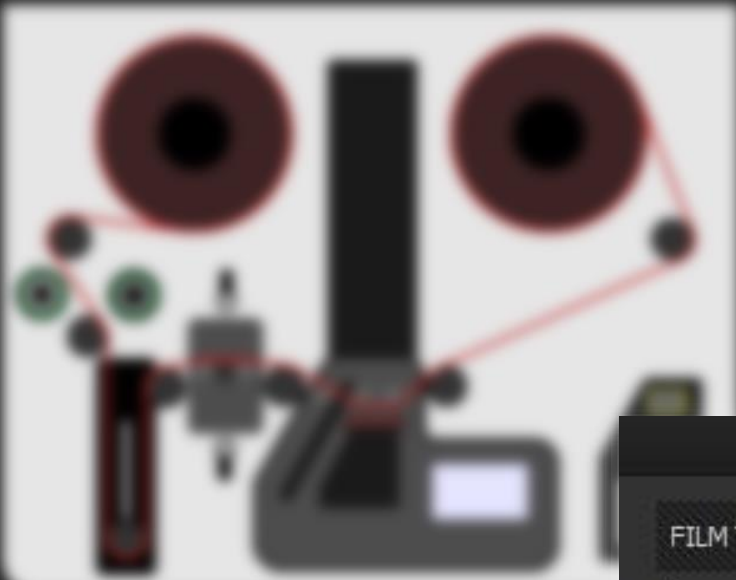
Audio Routing


Scanner Output Connectors

SPDIF (L)	tapehead 1
SPDIF (R)	tapehead 2
AES 1 (L)	tapehead 1
AES 1 (R)	tapehead 2
AES 2 (L)	tapehead 1
AES 2 (R)	tapehead 2
AES 3 (L)	tapehead 1
AES 3 (R)	tapehead 2
internal speaker	tapehead 1


USB Audio Streams


SPDIF (L)	-----
SPDIF (R)	-----
AES 1 (L)	-----
AES 1 (R)	-----
AES 2 (L)	-----
AES 2 (R)	-----
AES 3 (L)	-----
AES 3 (R)	-----
tapehead 1	ACTIVE (not available)
tapehead 2	-----
tapehead 3	-----
tapehead 4	-----
tapehead 5	-----
tapehead 6	-----




FILM TENSION 

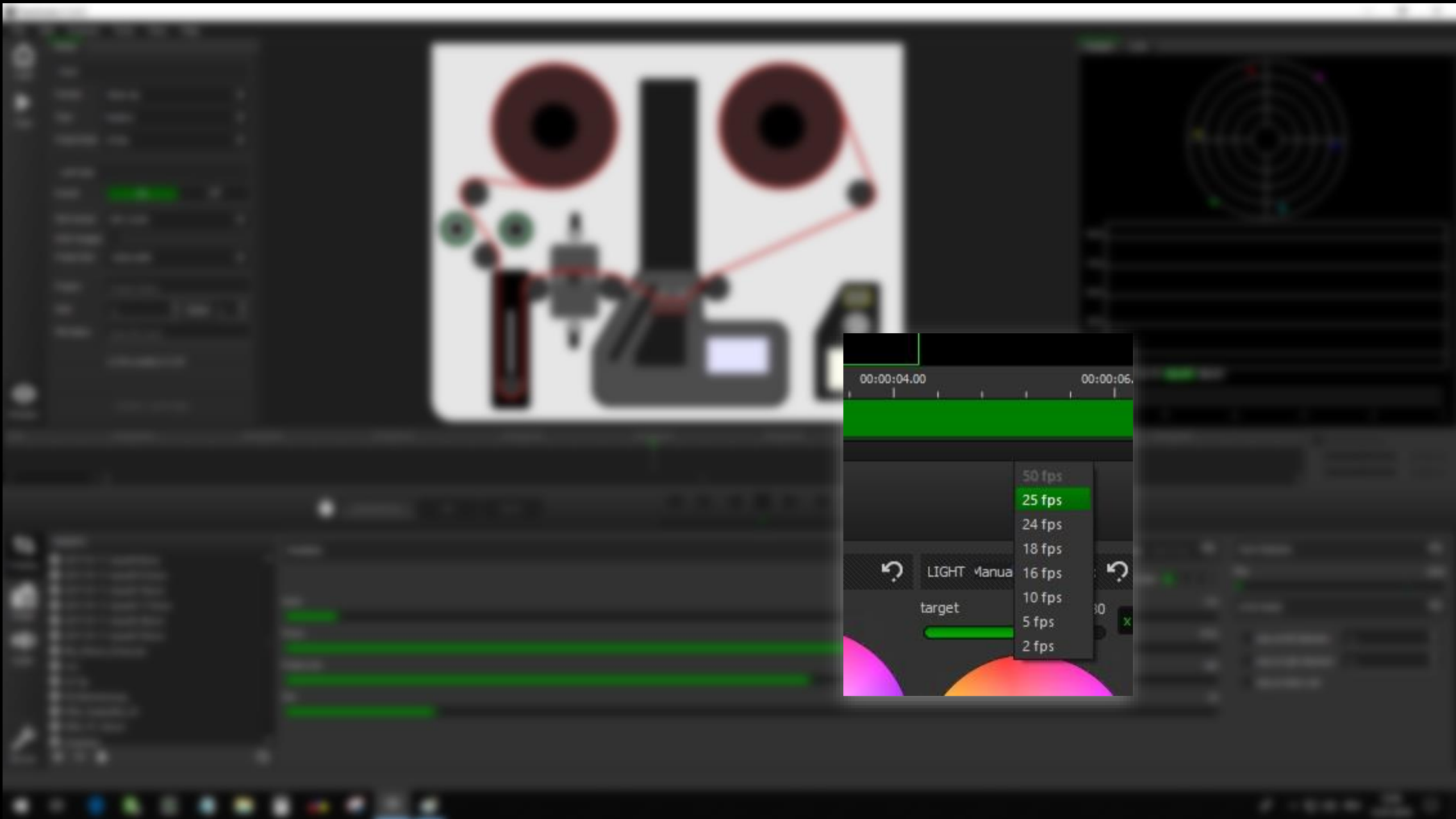
Play 5000

STOP MODE 

stop at left diameter 50 

stop at right diameter 75 

stop at sticky reel



Setup

Load

Scan

FILM

Format 35mm-4p

Type Positive

Frame Rate 25 fps

CAPTURE

Preroll On Off

File Format DPX 10-bit

RAW Images

Frame Size 1920x1080

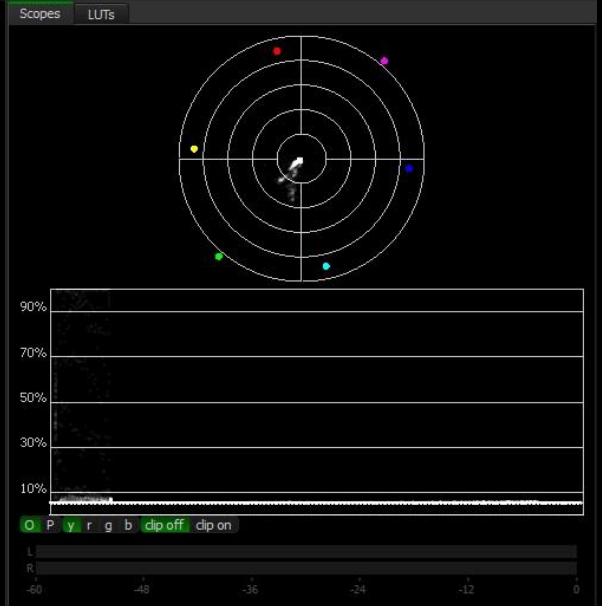
Project Project Name

Reel 1 Scene 1

File Name Base file name

6.3TB available of 11TB

START CAPTURE



00:00:06.00 00:00:04.00 00:00:02.00 00:00:00.00 00:00:02.00 00:00:04.00 00:00:06.00 00:00:08.00 00:00:10.00 00:00:12.00

Scene Detection

+ Sensitivity

+ Weighting

00:00:02.01 set go to

25 fps

PRESETS

Framing

- 2017-01-11 dwerft 8mm
- 2017-01-11 dwerft 9.5mm
- 2017-01-11 dwerft 16mm
- 2017-01-11 dwerft 17.5mm
- 2017-01-11 dwerft 28mm
- 2017-01-11 dwerft 35mm

Image

- BA_Dup_Positiv

Audio

- cnc
- cti-3p-testreihe
- Dichtemessung
- DRA
- DRA_TF_SW_Pos
- DRAnea

Service

INPUT PROCESSING

Aperture 42

Video Gain 100

Saturation 151

FPN Correction

Enable Calibrate...

Raw Preprocessing

Tone Curve Color Balance Saturation

RAW PROCESSING (ADVANCED)

Saturation Red 1000

Saturation Yellow 1000

Saturation Green 1000

Saturation Cyan 1000

Saturation Blue 1000

Saturation Magenta 1000

BLACK

GAMMA

LIGHT manual utoligh.tocok target 80

Master 47 Master 450 Master 200

POST PROCESSING

Sharpening Level 25

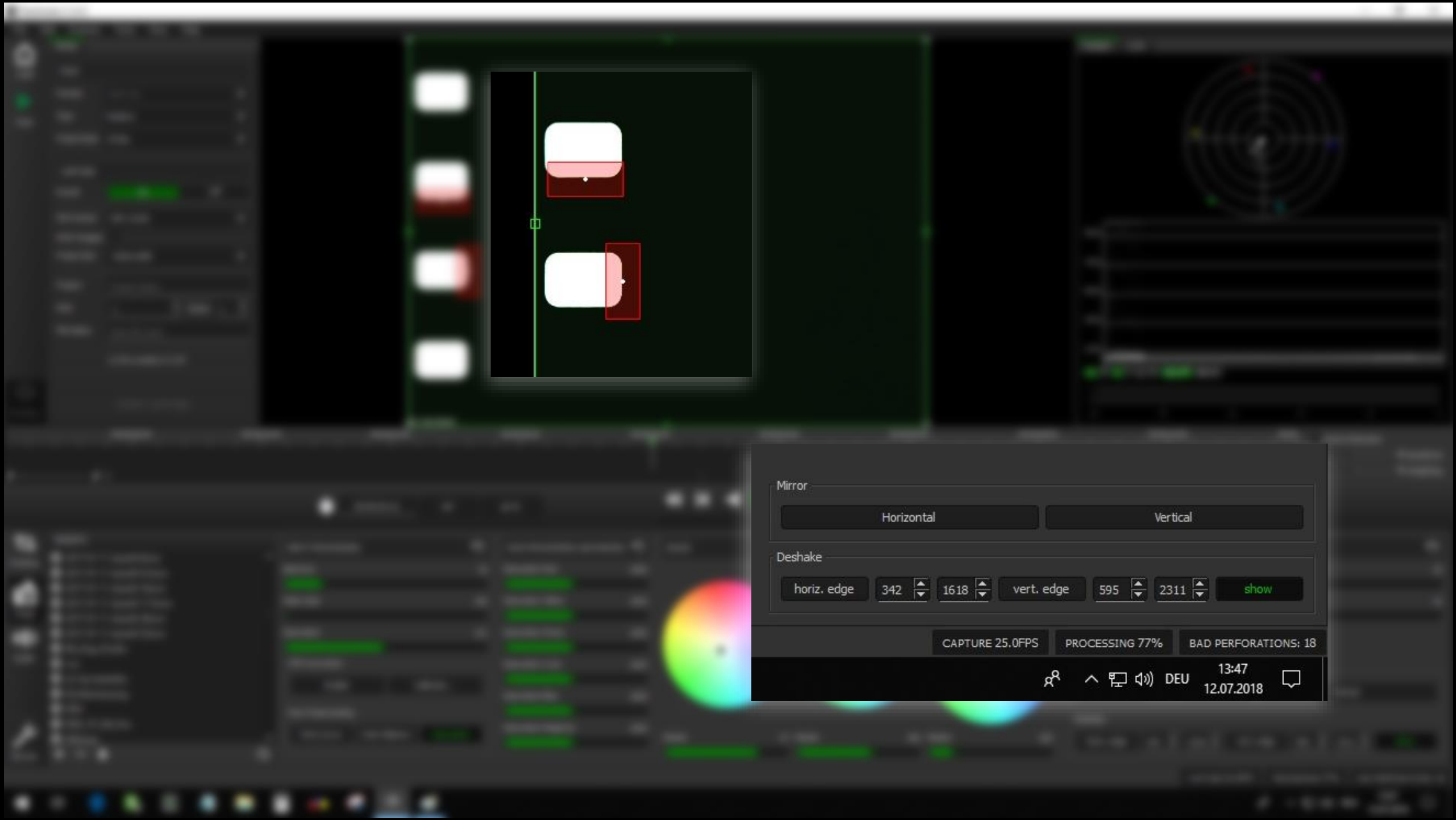
Sharpening Radius 10

Mirror

Horizontal Vertical

Deshake

horiz. edge 342 1618 vert. edge 595 2311 show



Mirror

Horizontal

Vertical

Deshake

horiz. edge

342

1618

vert. edge

595

2311

show

CAPTURE 25.0FPS

PROCESSING 77%

BAD PERFORATIONS: 18



13:47

12.07.2018

Setup

Load

Scan

Preview

FILM

Format 35mm-4p

Type Positive

Frame Rate 25 fps

CAPTURE

Preroll On Off

File Format DPX 10-bit

RAW Images

Frame Size 1920x1080

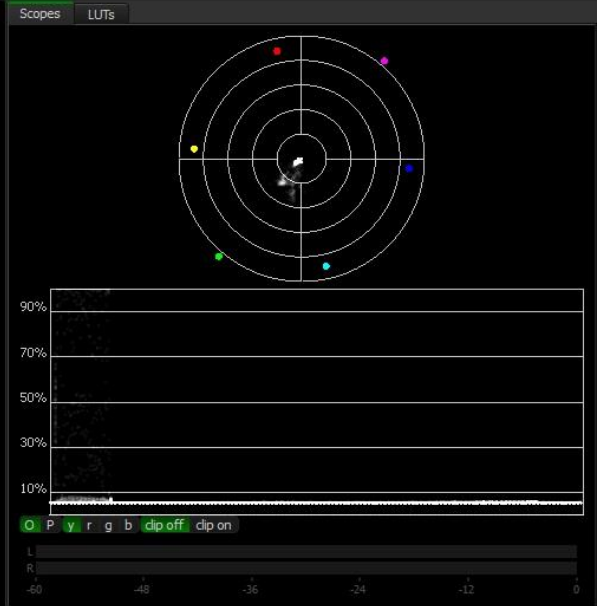
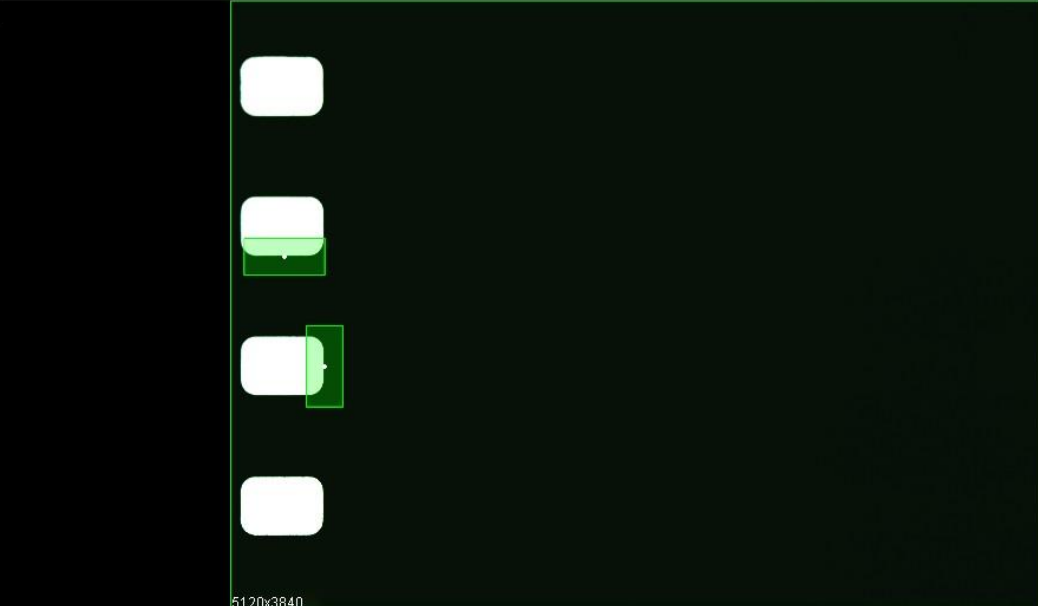
Project Project Name

Reel 1 Scene 1

File Name Base file name

6.3TB available of 11TB

START CAPTURE



Timeline: -00:00:06.00 -00:00:04.00 -00:00:02.00 00:00:00.00 00:00:02.00 00:00:04.00 00:00:06.00 00:00:08.00 00:00:10.00 00:00:12.00

Scene Detection

+ Sensitivity

+ Weighting

00:00:02.01 set go to

25 fps

- PRESETS
- 2017-01-11 dwerft 8mm
 - 2017-01-11 dwerft 9.5mm
 - 2017-01-11 dwerft 16mm
 - 2017-01-11 dwerft 17.5mm
 - 2017-01-11 dwerft 28mm
 - 2017-01-11 dwerft 35mm
 - BA_Dup_Positiv
 - cnc
 - cti-3p-testreihe
 - Dichtemessung
 - DRA
 - DRA_TF_SW_Pos
 - DRAnea

INPUT PROCESSING

Aperture 42

Video Gain 100

Saturation 151

FPN Correction

Enable Calibrate...

Raw Preprocessing

Tone Curve Color Balance Saturation

RAW PROCESSING (ADVANCED)

Saturation Red 1000

Saturation Yellow 1000

Saturation Green 1000

Saturation Cyan 1000

Saturation Blue 1000

Saturation Magenta 1000

BLACK

GAMMA

LIGHT manual utoligh.tocok target 80

Master 47 Master 450 Master 200

POST PROCESSING

Sharpening Level 25

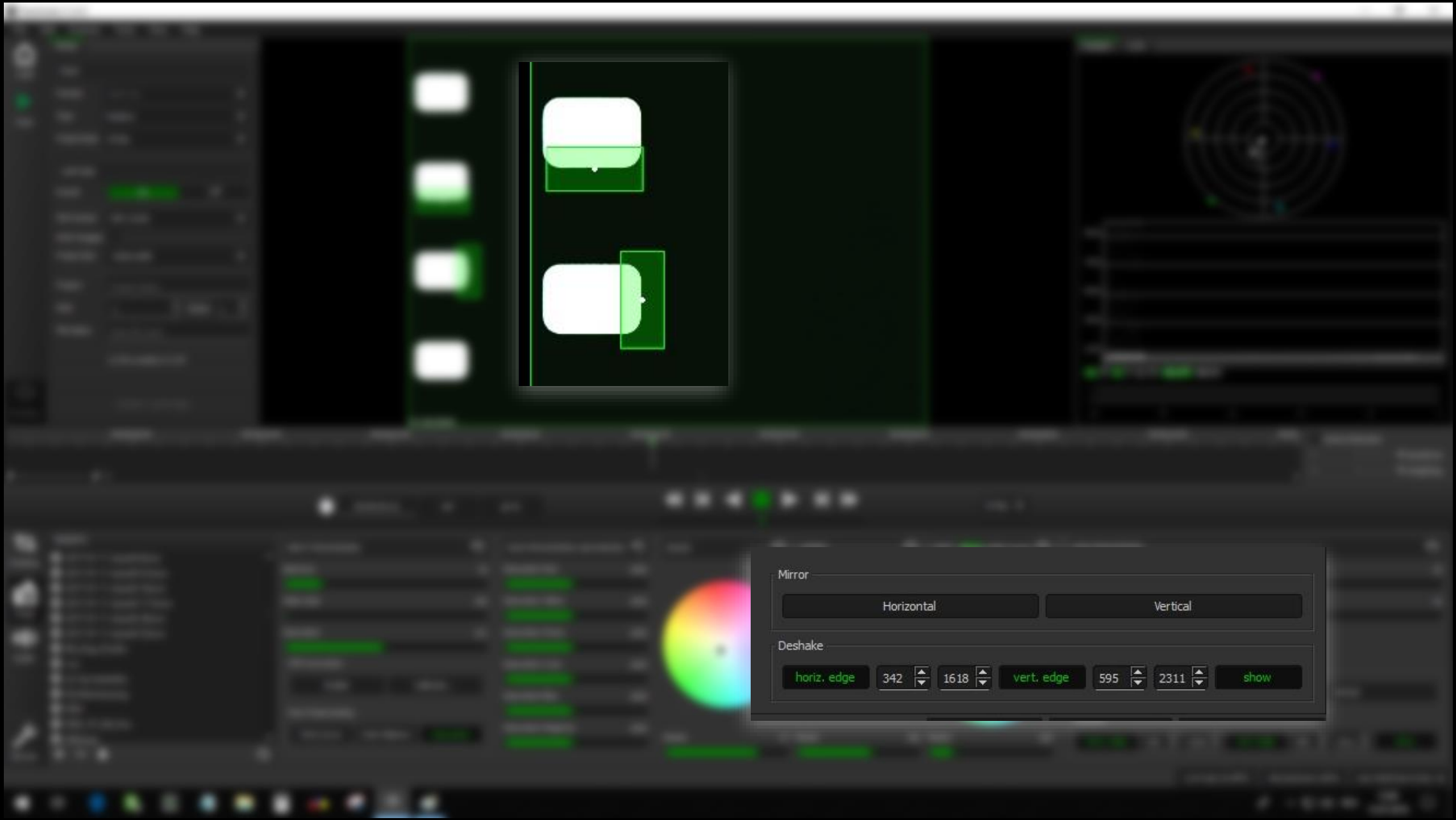
Sharpening Radius 10

Mirror

Horizontal Vertical

Deshake

horiz. edge 342 1618 vert. edge 595 2311 show



Mirror

Horizontal Vertical

Deshake

horiz. edge 342 1618 vert. edge 595 2311 show

Setup

Load

Scan

Preview

FILM

Format: 35mm-4p

Type: Positive

Frame Rate: 25 fps

CAPTURE

Preroll: On Off

File Format: DPX 10-bit

RAW Images:

Frame Size: 1920x1080

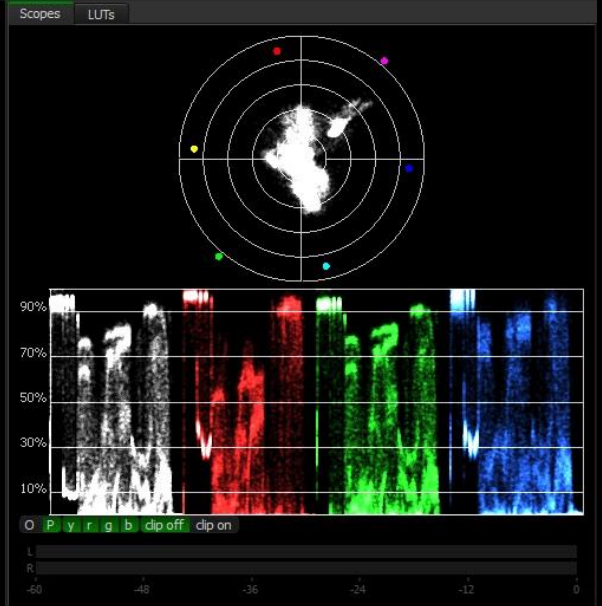
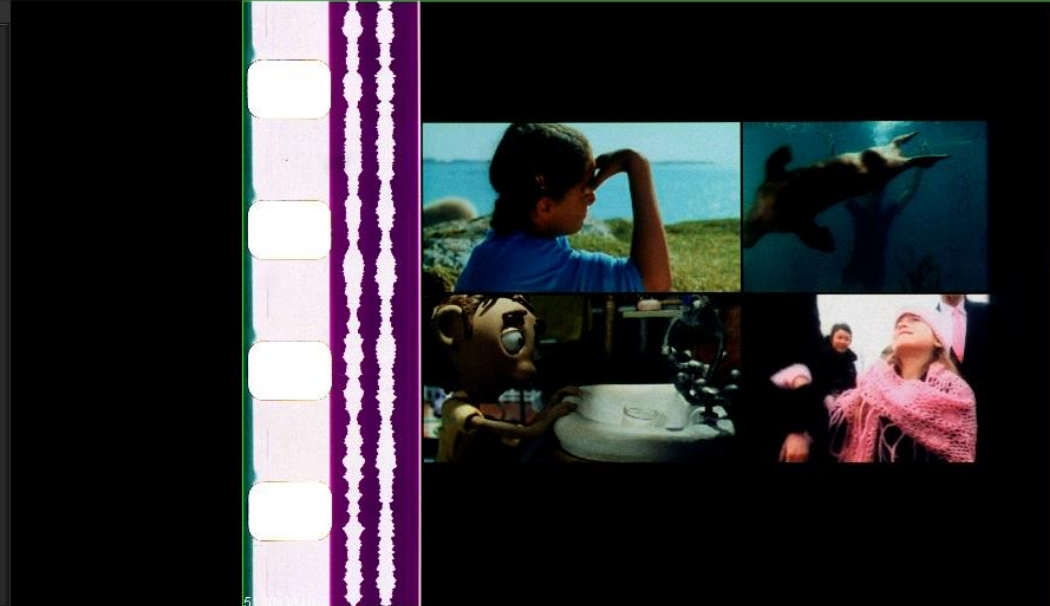
Project: Project Name

Reel: 1 Scene: 1

File Name: Base file name

6.3TB available of 11TB

START CAPTURE



00:00:53.23 set go to

25 fps

PRESETS

untitled

Framing

Image

Audio

Service

MAPPING

	1	2	3	4	5	6	7	8
tapehead 1	●	●	●	●	●	●	●	●
Track 2	●	●	●	●	●	●	●	●
Track 3	●	●	●	●	●	●	●	●
Track 4	●	●	●	●	●	●	●	●
Track 5	●	●	●	●	●	●	●	●
Track 6	●	●	●	●	●	●	●	●
Track 7	●	●	●	●	●	●	●	●
Track 8	●	●	●	●	●	●	●	●

MONITOR

	L	R
Out 1	●	●
Out 2	●	●
Out 3	●	●
Out 4	●	●
Out 5	●	●
Out 6	●	●
Out 7	●	●
Out 8	●	●

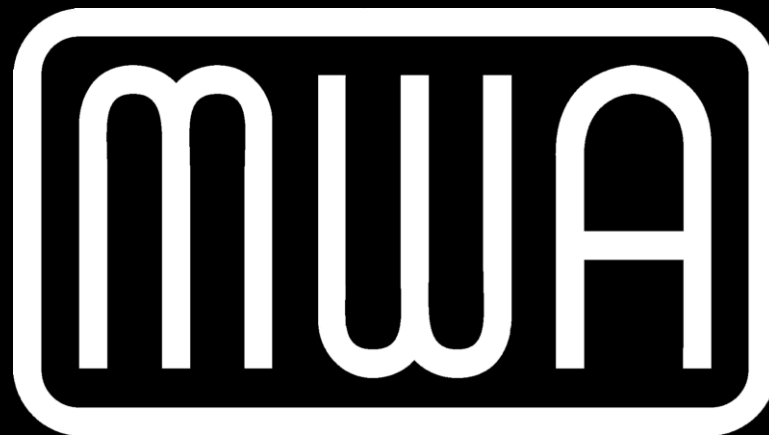
GAIN

dB

EQUALIZER

Track 1+2 Track 3+4 Track 5+6 Track 7+8

25Hz	40Hz	63Hz	100Hz	160Hz	250Hz	400Hz	630Hz	1kHz	1.6kHz	2.5kHz	4kHz	6.3kHz	10kHz	16kHz
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



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